

1.	Record Nr.	UNISA990005786510203316
	Titolo	Il contributo del diritto amministrativo in 150 anni di unità d'Italia : atti della giornata di studio per i 150 anni dell'unità d'Italia : Napoli, 6 dicembre 2011 / a cura di Mario R. Spasiano
	Pubbl/distr/stampa	Napoli : Editoriale scientifica, 2012
	ISBN	978-88-6342-337-2
	Descrizione fisica	XI, 348 p. ; 24 cm
	Soggetti	Diritto amministrativo - Italia - 1861-2011
	Collocazione	XXIV.3.C. 201
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In testa al frontespizio: Seconda Università degli studi di Napoli, SUN
2.	Record Nr.	UNINA9910532888103321
	Autore	Beresford Quentin
	Titolo	Rob Riley [[electronic resource]] : an Aboriginal leader's quest for justice / / Quentin Beresford
	Pubbl/distr/stampa	Canberra, : Aboriginal Studies Press, 2006
	ISBN	0-85575-681-0
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (392 p.)
	Disciplina	305.89915092
	Soggetti	Aboriginal Australians Political activists - Australia Stolen generations (Australia) Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index. "Aboriginal Studies Press is the publishing arm of the Australian Institute of Aboriginal and Torres Strait Islander Studies"--T.p. verso.

Nota di bibliografia

Bibliography: p. 354-362.

Nota di contenuto

Intro -- Contents -- Illustrations -- Acknowledgements --
Abbreviations -- Publisher's Note -- Introduction -- CHAPTER ONE
Prisoners of Racism: The History of Rob Riley's Family -- CHAPTER TWO
Bound for Assimilation: A Childhood at Sister Kate's -- CHAPTER THREE
Life at the Margins: Growing up Aboriginal -- CHAPTER FOUR
Apprenticeship: Joining the Aboriginal Legal Service -- CHAPTER FIVE
Noonkanbah: The Struggle for Heritage -- CHAPTER SIX A Bigger Stage:
The National Aboriginal Conference -- CHAPTER SEVEN Betrayal: The
Demise of National Land Rights -- Enemies Within: The End of the
National Aboriginal Conference -- CHAPTER NINE At the Cutting Edge:
Political Battles in Canberra -- CHAPTER TEN War on All Fronts: Return
to the Aboriginal Legal Service -- CHAPTER ELEVEN Mounting Despair:
The Final Campaigns -- Legacy -- Notes -- Bibliography -- Archival
Sources -- ROB RILEY PERSONAL PAPERS -- RILEY AND DINAH FAMILY
PAPERS -- WESTERN AUSTRALIAN STATE ARCHIVES --
Newspapers/Journals -- Official Documents and Reports -- Broadcast
Material -- Books/Articles/Theses -- Index.

Sommario/riassunto

Widely regarded as one of the great Aboriginal leaders of the modern era, Rob Riley was at the centre of debates that have polarised views on race relations in Australia: national land rights, the treaty, deaths in custody, self-determination, the justice system, native title and the Stolen Generations.

3. Record Nr.	UNINA9910807138903321
Titolo	William Golding : some critical considerations // edited by Jack I. Biles & Robert O. Evans
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1978 ©1978
ISBN	0-8131-8186-0 0-8131-6212-2
Descrizione fisica	1 online resource (296 p.)
Disciplina	823/.9/14
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	COVER; TITLE; COPYRIGHT; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; IS GOLDING'S THEOLOGY CHRISTIAN?; GOLDING'S EXISTENTIAL VISION; GOLDING AND THE LANGUAGE OF CALIBAN; THE BRASS BUTTERFLY: FORMULA FOR SLOW CHANGE; RHYTHM AND EXPANSION IN LORD OF THE FLIES; THE INHERITORS: SOME INVERSIONS; THE MISCASTING OF PINCHER MARTIN; FREE FALL: GOLDING'S MODERN NOVEL; THE SPIRE: THE IMAGE OF THE BOOK; THE SPIRE: A SYMBOLIC ANALYSIS; THE PYRAMID AND COMIC SOCIAL FICTION; THE SCORPION GOD: CLARITY, TECHNIQUE, AND COMMUNICATION; LORD OF THE FLIES: THE CRITICAL QUEST WILLIAM GOLDING: BIBLIOGRAPHY OF PRIMARY AND SECONDARY SOURCESCONTRIBUTORS
Sommario/riassunto	<P>In <I>William Golding: Some Critical Considerations</I>, fourteen scholars assess various aspects of the Nobel Prize-winning author's writings. Their essays include criticism of individual works, discussion of major themes and technical considerations, and bibliographical studies. Separately, the essays help us understand the intricacies and impact of Golding's art; together they show the breadth of his purpose. </P>