

1. Record Nr.	UNISA990005776690203316
Autore	CRAFA, Silvia
Titolo	Programmazione concorrente e distribuita HHHH in dispensabili / Silvia Crafa
Pubbl/distr/stampa	Padova : Libreria internazionale Cortina, 2011
ISBN	978-88-7784-332-6
Edizione	[4. ed]
Descrizione fisica	VI, 231 p. ; 30 cm
Disciplina	005.13
Soggetti	Elaboratori elettronici - Linguaggi di programmazione
Collocazione	005.13 CRA 005.13 CRA 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910337793403321
Autore	Scuttari Anna
Titolo	Cycling and Motorcycling Tourism : An Analysis of Physical, Sensory, Social, and Emotional Features of Journey Experiences // by Anna Scuttari
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-17697-5
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (286 pages)
Collana	Tourism, Hospitality & Event Management, , 2510-4993
Disciplina	796.6 338.4791
Soggetti	Tourism Management Sports—Sociological aspects Emotions Anthropology Sports—Psychological aspects Tourism Management Sociology of Sport and Leisure Emotion Sport Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Introduction -- 2 Tourist mobility as an experience maker: understanding the blank space -- 3 Methodology -- 4 Results: Physical, sensory, social and emotional features of journey experiences -- 5 Results: Selected individual journey experiences -- 6 Discussion and conclusion -- 7 Outlook -- Appendix.
Sommario/riassunto	This book explores the understanding, description, and measurement of the physical, sensory, social, and emotional features of motorcycle and bicycle journey experiences in tourism. Novel insights are presented from an original case study of these forms of tourism in the Sella Pass, a panoramic road close to the Dolomites UNESCO World

Heritage Site. A comprehensive mixed-methods strategy was employed for this research, with concurrent use of quantitative and qualitative methods including documentation and secondary data analysis, mobile video ethnography, and emotion measurement. The aim was to create a holistic knowledge of the features of journey experiences and a new definition of the mobility space as a perceptual space. The book is significant in that it is among the first studies to explore the concept of journey experiences and to develop an interdisciplinary theoretical foundation of mobility spaces. It offers a comprehensive understanding and a benchmarking of the features of motorcycling and cycling journey experiences, a deeper market knowledge on motorcycling and cycling tourists, and a set of tools, techniques, and recommendations for future research on tourist experiences.
