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Autore	STAËL-HOLSTEIN, Germaine : de
Titolo	Essai sur les fictions suivi de L'influence des passions sur le bonheur des individus et des nations / Germaine de Stael ; présenté [par] Michel Tournier
Pubbl/distr/stampa	Paris : Ramsay, [1979]
Descrizione fisica	256 p. ; 21 cm.
Collana	Reliefs / collection dirigée par Jean-Paul Amunatégui
Disciplina	843.6
Soggetti	Staël-Holstein, Anne Louise Germaine <baronne de ; 1766-1817> - Opere - Influssi [di] Montesquieu, Charles Louis : de
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Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910453716603321
Autore	Kuromiya Hiroaki
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Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2013
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Disciplina	947.084/2/092
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Nota di contenuto	Cover ; Half Title ; Title Page ; Copyright Page ; Table of Contents ; Preface; Chronology; 1. From Georgia to Russia; Soso; Koba; Stalin; 2. Revolution and Civil War; From February to October; Civil War; 3. Struggle for Power; The New Economic Policy; Battle Royal; 4. `Revolution from Above'; The Crisis of the NEP; Industrialisation and Collectivisation; 5. Famine and Terror; Famine; Great Terror; 6. War; Struggle for Survival; Uncertainty; War; 7. Twilight of the God; Victory; Cold War; Death; Conclusion; Bibliography; Index
Sommario/riassunto	<P>This profile looks at how Stalin, despite being regarded as intellectually inferior by his rivals, managed to rise to power and rule the largest country in the world, achieving divine-like status as a dictator.</P><P>Through recently uncovered research material and Stalin's archives in Moscow, Kuromiya analyzes how and why Stalin was a rare, even unique, politician who literally lived by politics alone. He analyses how Stalin understood psychology campaigns well and how he used this understanding in his political reign and terror. Kuromiya

provides a convincing, concise and up-to-date an
