

1.	Record Nr.	UNISA990005704300203316
	Autore	KERN, Andrea
	Titolo	Schone Lust : eine Theorie der asthetischen Erfahrung nach Kant / Andrea Kern
	Pubbl/distr/stampa	Frankfurt am Main : Suhrkamp, 2000
	Descrizione fisica	321 p. ; 18 cm.
	Collana	Suhrkamp Taschenbuch ; 1474
	Disciplina	142.3
	Soggetti	Kant, Immanuel -- Estetica
	Lingua di pubblicazione	Tedesco
	Formato	Grafica
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910451773903321
	Autore	Kirsch Arthur C
	Titolo	Auden and Christianity [[electronic resource] /] / Arthur Kirsch
	Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
	ISBN	1-281-72169-7 9786611721695 0-300-12865-7
	Descrizione fisica	1 online resource (1 online resource (xxi, 207 p.))
	Disciplina	811/.52 B
	Soggetti	Christian biography - England Poets, English - 20th century Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. [181]-198) and index.

## Nota di contenuto

Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- CHAPTER ONE. Early Years -- CHAPTER TWO. For the Time Being -- CHAPTER THREE. Auden's Criticism -- CHAPTER FOUR. "Horae Canonicae" -- CHAPTER FIVE. Later Years -- AFTERWORD -- NOTES -- INDEX

---

## Sommario/riassunto

One of the twentieth century's most important poets, W. H. Auden stands as an eloquent example of an individual within whom thought and faith not only coexist but indeed nourish each other. This book is the first to explore in detail how Auden's religious faith helped him to come to terms with himself as an artist and as a man, despite his early disinterest in religion and his homosexuality. Auden and Christianity shows also how Auden's Anglican faith informs, and is often the explicit subject of, his poetry and prose. Arthur Kirsch, a leading Auden scholar, discusses the poet's boyhood religious experience and the works he wrote before emigrating to the United States as well as his formal return to the Anglican Communion at the beginning of World War II. Kirsch then focuses on Auden's criticism and on neglected and underestimated works of the poet's later years. Through insightful readings of Auden's writings and biography, Kirsch documents that Auden's faith and his religious doubt were the matrix of his work and life.

---