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| 1. Record Nr.           | UNISA990005695090203316  |
| Autore                  | MAUTHNER, Fritz  |
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## Nota di contenuto

Cover; HANNAH ARENDT AND THE NEGRO QUESTION; Title; Copyright; Dedication; Contents; Preface; Acknowledgments; Abbreviations; Introduction; 1 "The Girl, Obviously, Was Asked to Be a Hero"; 2 "The Most Outrageous Law of Southern States-the Law Which Makes Mixed Marriage a Criminal Offense"; 3 "The Three Realms of Human Life: The Political, the Social, and the Private"; 4 "The End of Revolution Is the Foundation of Freedom"; 5 "A Preparatory Stage for the Coming Catastrophes"; 6 "Only Violence and Rule over Others Could Make Some Men Free"  
7 "A Much Greater Threat to Our Institutions of Higher Learning than the Student Riots"Conclusion: The Role of Judgment in Arendt's Approach to the Negro Question; Notes; Index

## Sommario/riassunto

"While acknowledging Hannah Arendt's keen philosophical and political insights, Kathryn T. Gines claims that there are some problematic assertions and oversights regarding Arendt's treatment of the "Negro question." Gines focuses on Arendt's reaction to the desegregation of Little Rock schools, to laws making mixed marriages illegal, and to the growing civil rights movement in the South. Reading them alongside Arendt's writings on revolution, the human condition, violence, and responses to the Eichmann war crimes trial, Gines provides a systematic analysis of anti-black racism in Arendt's work"--