

1. Record Nr.	UNISA990005690660203316
Autore	JAMES, Henry <1843-1916>
Titolo	Il riflettore / Henry James ; nota introduttiva di Sergio Perosa ; traduzione di Mario Manzari
Pubbl/distr/stampa	Torino, : Einaudi, copyr. 1976
Descrizione fisica	XIV, 198 p. ; 20 cm
Collana	Centopagine / Collezione di grandi narratori diretta da Italo Calvino ; 40
Disciplina	813.4
Collocazione	XV.18.B. 197 (FDC 800 JAM)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. di: The reverberator.

2. Record Nr.	UNINA9910793812703321
Autore	Eagleton Terry <1943->
Titolo	Radical sacrifice // Terry Eagleton
Pubbl/distr/stampa	New Haven ; ; London : , : Yale University Press, , [2018] ©2018
ISBN	0-300-24006-6
Descrizione fisica	1 online resource (216 p.)
Disciplina	203.4
Soggetti	Sacrifice Self-sacrifice Sacrifice - Philosophy Self-sacrifice - Philosophy Sacrifice in literature Self-sacrifice in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Preface -- 1. Radical Sacrifice -- 2. Tragedy and Crucifixion -- 3. Martyrdom and Mortality -- 4. Exchange and Excess -- 5. Kings and Beggars -- Endnotes -- Index
Sommario/riassunto	A trenchant analysis of sacrifice as the foundation of the modern, as well as the ancient, social order The modern conception of sacrifice is at once cast as a victory of self-discipline over desire and condescended to as destructive and archaic abnegation. But even in the Old Testament, the dual natures of sacrifice, embodying both ritual slaughter and moral rectitude, were at odds. In this analysis, Terry Eagleton makes a compelling argument that the idea of sacrifice has long been misunderstood. Pursuing the complex lineage of sacrifice in a lyrical discourse, Eagleton focuses on the Old and New Testaments, offering a virtuosic analysis of the crucifixion, while drawing together a host of philosophers, theologians, and texts-from Hegel, Nietzsche, and Derrida to the Aeneid and The Wings of the Dove. Brilliant meditations on death and eros, Shakespeare and St. Paul, irony and hybridity explore the meaning of sacrifice in modernity, casting off misperceptions of barbarity to reconnect the radical idea to politics and

revolution.
