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Autore	BODÉUS, Richard
Titolo	Le philosophe et la cité : recherches sur les rapports entre morale et politique dans le pensée d'Aristote / Richard Bodéus
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Collana	Bibliotheque de la Faculte de Philosophie et Lettres de l'Universite de Liege ; 235.
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Nota di contenuto	Frontmatter -- Contents -- INTRODUCTION FROM THE ISSUE EDITORS -- ARTICLES Desistance, Anomalies and Rabbit Holes: A Transformative Experience from Inside Out -- Desistance and Prisoner Re-entry: A Real-time Perspective -- Co-producing Desistance Opportunities with Women in Prison: Reflections of a Sports Coach Developer -- Desistance and Prison Culture: A Trifurcated Prisoner Classification Theory -- Twenty Years of Incarceration in the Garden State: Reflecting on the Barriers and Facilitators in the Desistance Process -- Captor Story and Captive Story -- What Can the Legal Profession Do For Us? Formerly Incarcerated Attorneys and the Practice of Law as a Strengths-Based Endeavour -- The Contradictions of Prisoner Life and Rehabilitation: An Auto-ethnographic Life Sentence Experience -- RESPONSE On Desistance and Resistance -- PRISONERS' STRUGGLES A Call for Memorials, Writing and Artwork by Imprisoned People and their Loved Ones -- COVID-19 Pandemic Struggles of Prisoners' Families -- BOOK REVIEWS Available Titles and Call for Book Reviews Journal of Prisoners on Prisons -- UPCOMING SPECIAL ISSUES – CALLS FOR PAPERS Homelessness and Incarceration -- Emotions and Carceral Spaces -- COVER ART
Sommario/riassunto	This general issue of the Journal of Prisoners on Prisons edited by Justin Piché and Kevin Walby features articles by current and former prisoners documenting the latest trends in penal policy and practice in the United States. The issue also features an article to "The Dialogue on

the Canadian Carceral State" that explores the punitiveness of Canada's immigration system, a "Response" paper on the struggle over the future of the decommissioned Prison for Women (P4W) as a site of memory, as well as "Prisoners' Struggles" contributions, and a book review. The cover art, featuring the pieces "Carceral Landscape" and "Close the Bastard Down!", was created by Peter Collins – a former Canadian prisoner serving a life sentence who died behind bars of cancer.

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