

1. Record Nr.	UNINA9910136121603321
Autore	Gluck John P. <1943->
Titolo	Voracious science & vulnerable animals : a primate scientist's ethical journey // John P. Gluck
Pubbl/distr/stampa	Chicago, Illinois ; ; London, England : , : The University of Chicago Press, , 2016 ©2016
ISBN	0-226-37579-X
Descrizione fisica	1 online resource (350 pages)
Collana	Animal Lives
Disciplina	636.98
Soggetti	Primates as laboratory animals Animal experimentation - Moral and ethical aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- 1 Erosion -- 2 Induction -- 3 Practice -- 4 Awareness -- 5 Realignment -- 6 Reconstruction -- 7 Protection -- 8 Reformation -- Epilogue -- Notes -- Index
Sommario/riassunto	The National Institute of Health recently announced its plan to retire the fifty remaining chimpanzees held in national research facilities and place them in sanctuaries. This significant decision comes after a lengthy process of examination and debate about the ethics of animal research. For decades, proponents of such research have argued that the discoveries and benefits for humans far outweigh the costs of the traumatic effects on the animals; but today, even the researchers themselves have come to question the practice. John P. Gluck has been one of the scientists at the forefront of the movement to end research on primates, and in <i>Voracious Science and Vulnerable Animals</i> he tells a vivid, heart-rending, personal story of how he became a vocal activist for animal protection. Gluck begins by taking us inside the laboratory of Harry F. Harlow at the University of Wisconsin, where Gluck worked as a graduate student in the 1960s. Harlow's primate lab became famous for his behavioral experiments in maternal deprivation and social isolation of rhesus macaques. Though trained as a behavioral

scientist, Gluck finds himself unable to overlook the intense psychological and physical damage these experiments wrought on the macaques. Gluck's sobering and moving account reveals how in this and other labs, including his own, he came to grapple with the uncomfortable justifications that many researchers were offering for their work. As his sense of conflict grows, we're right alongside him, developing a deep empathy for the often smart and always vulnerable animals used for these experiments. At a time of unprecedented recognition of the intellectual cognition and emotional intelligence of animals, *Voracious Science and Vulnerable Animals* is a powerful appeal for our respect and compassion for those creatures who have unwillingly dedicated their lives to science. Through the words of someone who has inflicted pain in the name of science and come to abhor it, it's important to know what has led this far to progress and where further inroads in animal research ethics are needed.

2. Record Nr.	UNISA990005663160203316
Autore	HOFFMANN, Ernst Theodor Amadeus
Titolo	3.: Il gatto Murr / E.T.A. Hoffmann
Pubbl/distr/stampa	Torino, : G. Einaudi editore, 1969
Descrizione fisica	1045 p., [10] c. di tav. : ill ; 22 cm
Collana	I Millenni
Disciplina	833.6
Collocazione	AA 833.6 HOF
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contiene: Il piccolo Zaccheo detto Cinabro

3. Record Nr.	UNINA9910777994103321
Autore	Rofel Lisa <1953->
Titolo	Desiring China [[electronic resource] ] : experiments in neoliberalism, sexuality, and public culture // Lisa Rofel
Pubbl/distr/stampa	Durham, : Duke University Press, 2007
ISBN	1-282-92327-7 9786612923272 0-8223-8990-8
Descrizione fisica	1 online resource (263 pages)
Collana	Perverse modernities
Disciplina	306.70951/090511
Soggetti	Sex - Social aspects - China Popular culture - China Culture and globalization - China Cosmopolitanism - China Post-communism - China Neoliberalism - China National characteristics, Chinese China Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [229]-246) and index.
Nota di contenuto	Introduction -- Yearnings : televisual love and melodramatic politics -- Museum as women's space : displays of gender -- Qualities of desire : imagining gay identities -- From sacrifice to desire : cosmopolitanism with Chinese characteristics -- Legislating desire : homosexuality, intellectual property rights, and consumer fraud -- Desiring China : China's entry into the WTO -- Coda.
Sommario/riassunto	An ethnography of gender, sexuality, and consumption in post-socialist China.