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| 1. Record Nr. | UNISA990005641880203316 |
| Autore | ECO, Umberto |
| Titolo | Semiotica e filosofia del linguaggio / Umberto Eco |
| Pubbl/distr/stampa | Torino : Einaudi, copyr. 1984 |
| Descrizione fisica | 318 p. ; 21 cm. |
| Collana | Einaudi paperbacks ; 151 |
| Disciplina | 121.68 |
| Soggetti | SEMIOTICA - STUDI |
| Collocazione | CC 121.68 ECO
XV.18.A. 386 (FDC ECO) |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910829046503321 |
| Autore | Espiritu Yen Le <1963-> |
| Titolo | Body counts : the Vietnam War and militarized refuge(es) // Ye Le Espiritu |
| Pubbl/distr/stampa | Oakland, California : , : University of California Press, , 2014
©2014 |
| ISBN | 0-520-95900-0 |
| Descrizione fisica | 1 online resource (265 p.) |
| Disciplina | 959.704/31 |
| Soggetti | Vietnam War, 1961-1975 - Refugees
Refugees - Vietnam
Refugees - United States
Vietnamese Americans
Collective memory - United States
Militarism - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- 1. Critical Refuge(e) Studies -- 2. Militarized Refuge(es) -- 3. Refugee Camps and the Politics of Living -- 4. The "Good Warriors" and the "Good Refugee" -- 5. Refugee Remembering-and Remembrance -- 6. Refugee Post-memories: The "Generation After" -- 7. "The Endings That Are Not Over" -- Notes -- References -- Index
Sommario/riassunto	<p>Body Counts: The Vietnam War and Militarized Refuge(es) examines how the Vietnam War has continued to serve as a stage for the shoring up of American imperialist adventure and for the (re)production of American and Vietnamese American identities. Focusing on the politics of war memory and commemoration, this book retheorizes the connections among history, memory, and power and refashions the fields of American studies, Asian American studies, and refugee studies not around the narratives of American exceptionalism, immigration, and transnationalism but around the crucial issues of war, race, and violence-and the history and memories that are forged in the aftermath of war. At the same time, the book moves decisively away from the "damage-centered" approach that pathologizes loss and trauma by detailing how first- and second-generation Vietnamese have created alternative memories and epistemologies that challenge the established public narratives of the Vietnam War and Vietnamese people. Explicitly interdisciplinary, Body Counts moves between the humanities and social sciences, drawing on historical, ethnographic, cultural, and virtual evidence in order to illuminate the places where Vietnamese refugees have managed to conjure up social, public, and collective remembering.</p>