

1. Record Nr.	UNISA990005610350203316
Autore	MILL, John Stuart
Titolo	Sistema di logica raziocinativa e induttiva : esposizione comprensiva dei principi d'evidenza e dei metodi d'investigazione scientifica / John Stuart Mill ; [trad. di Giorgio Facchi]
Pubbl/distr/stampa	Roma, : Ubaldini, 1968
Descrizione fisica	XIII, 973 p. ; 21 cm
Collana	Le grandi opere : collana di opere classiche
Disciplina	160
Collocazione	XV.17. 602 (F.V. MIL) (443)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. di: A system of logic ratiocinative and inductive

2. Record Nr.	UNINA9910781135103321
Autore	Brodak Molly
Titolo	A little middle of the night [[electronic resource] /] / Molly Brodak
Pubbl/distr/stampa	Iowa City, Iowa, : University of Iowa Press, 2010
ISBN	1-58729-926-7
Descrizione fisica	1 online resource (84 p.)
Collana	Iowa poetry prize
Disciplina	811.6 811/.6
Soggetti	American poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Niger Lullaby; Poem for a Child's Voice; Make Belief; Under Age; And How Did Your Rapture Turn Out?; Before Memory; Les Blessures Graves; The Horse Museum; Ought; Underneath Underneath; Underneath at All; Underneath (Side Effects); Underneath; Diary of a Year without Pictures; Mild Peril; Going Back to Sleep; Mars Black; White Trash; Lake Superior; Appalachia; North of North; Funny Old; A Little Middle of the Night; Whoever Said Hell Is Not Beautiful; I Hope You're Happy; A Novel; Pale Yellow Throat; Lake-like; Lacan as an Australian Settler; Folkways; Cabaret Voltaire Like Your Jesus, Only MineRoman Girls; Drawer of Cardinals; Vermeer Sounds; Snow White; Joseph Conrad's Last Novel (Which Is Comprised Entirely of Face Colors Used in His Previous Novels); The Greek Theater; The First Poem; Ramp of the Chinese Dog; Scene from an Unknown Painting; Midwest Wilderness; Past the Sawmill; Real World Magic; Notes
Sommario/riassunto	Normal.dotm 0 0 1 98 562 The University of Iowa 4 1 690 12.0 0 false 18 pt 18 pt 0 0 false false false /* Style Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:12.0pt; font-family:"Times New Roman"; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:"Times New Roman"; mso-f

