

- |                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNISA990005607290203316   |
| Autore                  | PERSICO, Enrico   |
| Titolo                  | Introduzione alla fisica matematica / Enrico Persico ; redatta da Tino Zeuli                                    |
| Pubbl/distr/stampa      | Bologna, : Zanichelli, 1962   |
| Edizione                | [3. ed.]  |
| Descrizione fisica      | XVI, 433 p. : ill. ; 25 cm.   |
| Disciplina              | 530.15  |
| Soggetti                | Fisica  |
| Collocazione            | XV.17. 419 (F.V. PER) (483)   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910780381603321   |
| Autore                  | Griffin Miriam T (Miriam Tamara)  |
| Titolo                  | Nero : the end of a dynasty / / Miriam T. Griffin   |
| Pubbl/distr/stampa      | Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2000   |
| ISBN                    | 1-134-61043-2<br>1-134-61044-0<br>1-280-32808-8<br>9786610328086<br>0-203-13309-9                               |
| Edizione                | [2nd pbk ed.]   |
| Descrizione fisica      | 1 online resource (330 p.)  |
| Collana                 | Roman Imperial Biographies  |
| Disciplina              | 937.07092   |
| Soggetti                | Emperors - Rome<br>Rome History Nero, 54-68   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | First published 1984 by B.T. Batsford Ltd. First published in paperback 1987 by B.T. Batsford Ltd.--T.p. verso. |

Nota di bibliografia

Includes bibliographical references (p. 302-309) and indexes.

Nota di contenuto

Cover; NERO: THE END OF A DYNASTY; Copyright; Contents; List of Illustrations; Preface; Preface to Second Paperback Edition; ONE Introduction; TWO The Making of a Princeps; PART ONE NERO'S PRINCIPATE; THREE The New Ruler; FOUR The Golden Age; FIVE Partners in Power; SIX The Turning Point; SEVEN The Descent into Tyranny; EIGHT The Tyranny of Art; NINE The Artistic Tyrant; TEN 'What an Artist Dies With Me'; PART TWO POST-MORTEM ON THE FALL OF NERO; ELEVEN Why Did It Happen?; TWELVE The Problem of the Succession; THIRTEEN The Problem Of Finance; FOURTEEN The Temptation of Philhellenism  
FIFTEEN The Military Image of the Princeps  
APPENDIX ONE: Sources for the Neronian Material in Tacitus Annals, Suetonius Nero and Cassius Dio; APPENDIX TWO: Nero's Later Coinage; Notes and References; Bibliography; Index of Persons, Human & Divine; General Index; Index of Inscriptions, Papyri & Coins

Sommario/riassunto

Nero's personality and crimes have always intrigued historians and writers of fiction. However, his reign also illuminates the nature of the Julio-Claudian Principate. Nero's suicide brought to an end the dynasty Augustus had founded, and placed in jeopardy the political system he had devised. Miriam T. Griffin's authoritative survey of Nero's reign incorporates both a chronological account, as well as an analysis of the reasons for Nero's collapse under the pressure of his role as emperor.