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| 1. Record Nr.           | UNICAMPANIASUN0062228   |
| Autore                  | Longhi, Roberto   |
| Titolo                  | 4: Me pinxit e quesiti caravaggeschi : 1928-1934 / Roberto Longhi |
| Pubbl/distr/stampa      | Firenze : Sansoni, 1968   |
| Descrizione fisica      | IX, 558 p. : ill. ; 27 cm.  |
| Disciplina              | 759   |
| Soggetti                | Pittura - Storia - Saggi  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
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| 2. Record Nr.           | UNISA990005592520203316  |
| Autore                  | CORBALLIS, Michael C.  |
| Titolo                  | The lopsided ape : evolution of generative mind / Michael C. Corballis |
| Pubbl/distr/stampa      | New York : Oxford University press, 1991                               |
| Descrizione fisica      | VII, 366 p. ; 24 cm.   |
| Disciplina              | 152.333  |
| Soggetti                | Uomo - Evoluzione<br>Cervello<br>Ragionamento                          |
| Collocazione            | CC 152.335 COR   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

3. Record Nr.	UNINA9910818933603321
Titolo	Mediating modernity : challenges and trends in the Jewish encounter with the modern world : essays in honor of Michael A. Meyer // edited by Lauren B. Strauss and Michael Brenner
Pubbl/distr/stampa	Detroit : , : Wayne State University Press, , [2008] ©2008
ISBN	0-8143-3993-X
Descrizione fisica	1 online resource (396 p.)
Altri autori (Persone)	StraussLauren B BrennerMichael <1964-> MeyerMichael A
Disciplina	909/.0976608
Soggetti	Jews - Identity - History Jews - History - 1789-1945 Enlightenment Reform Judaism - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modernity through the eyes of its chroniclers: the scholar as interpreter and shaper of modern Jewish life / Lauren B. Strauss -- Michael A. Meyer: an appreciation / Ismar Schorsch -- Michael A. Meyer and his vision of Reform Judaism and the Reform rabbinate: a lifetime of devotion and concern / David Ellenson -- Michael A. Meyer's periodization of modern Jewish history: revisiting a seminal essay / David B. Ruderman -- When does the modern period of the Jewish calendar begin? / Elisheva Carlebach -- The controversy over the salvation of the Jews, Turks, and heathens in the second half of the eighteenth century: a theological path to tolerance? / Ernst-Peter Wieckenberg -- The Merchant of Venice and the theological construction of Christian Europe / Susannah Heschel -- Toward the popular religion of Ashkenazic Jews: Yiddish-Hebrew texts on sex and circumcision / Michael Stanislawski -- Analyzing the zeitgeist: Ludwig Philippson as historian of the modern era / Christhard Hoffmann -- German historians and the Jews / Peter Pulzer -- The "return of the

Jews to history": considerations about an ideological concept / Evyatar Friesel -- Simon Rawidowicz on the Arab question: a prescient gaze into the "new history?" / David N. Myers -- Jewish religion and capitalism / Avraham Barkai -- The mystical world of colonial American Jews / Jonathan D. Sarna -- Public faith and private virtue: Cincinnati's American Israelites / Karla Goldman -- Gender, antisemitism, and Jewish identity in the fin de siecle / Paula E. Hyman -- Apprenticeships in work and love: Jewish youth growing up in Imperial Germany / Marion Kaplan -- Lukewarm establishment or militant religious ideology?: German liberal Judaism in the 1920s / Steven M. Lowenstein -- Moses Mendelssohn's dreams and nightmares / Shmuel Feiner -- The construction and deconstruction of a Jewish hero: Moses Mendelssohn's afterlife in early-twentieth-century Germany / Michael Brenner -- Singing new songs: translation as a metaphor for modernity / Richard N. Levy -- Reflections on Jewish nostalgia in the era of globalization / Richard I. Cohen -- From Klausner to Oz and back / Arnold J. Band -- Stumbling stones: marks of Holocaust memory on German streets / Monika Richarz -- Is literary history possible?: reflections on literary history / Gershon Shaked.

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