

1.	Record Nr.	UNISA990005584740203316
	Titolo	Band 1: Duden Rechtschreibung der deutschen Sprache und der Fremdwörter / bearbeitet von der Dudenredaktion ; unter Leitung von Paul Grebe
	Pubbl/distr/stampa	Mannheim : Dudenverlag des Bibliographischen Instituts, 1958
	Edizione	[14. Aufl., 1. verbesserter Neudruck]
	Descrizione fisica	774 p. ; 20 cm
	Collocazione	I.1.A. 433 4 1(433 4 1, II t B 25 1)
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910796899503321
	Autore	Martinez Pelaez Agustin
	Titolo	Investigar en Creacion e Interpretacion Musical en Espana / / Agustin Martinez Pelaez
	Pubbl/distr/stampa	Madrid : , : Dykinson, S.L., , [2017] ©2017
	ISBN	84-9148-271-7
	Descrizione fisica	1 online resource (250 paginas)
	Collana	Arte y Humanidades
	Disciplina	780.946
	Soggetti	Music - Spain - History and criticism Spain
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Contiene bibliografia.
	Sommario/riassunto	Investigar en Creacion e Interpretacion Musical en Espana es el resultado de una labor interdisciplinar academica y de investigacion entre el master Universitario en Creacion e Interpretacion Musical del la

Universidad Rey Juan Carlos y profesionales de diferentes centros de educacion musical y conservatorios superiores y profesionales de diferentes lugares de Espana entre los que destacan el Conservatorio Superior de Musica de Madrid o el de Murcia. El hilo conductor de sus contenidos es la musica desde el proceso creativo, reflexionada e investigada desde la pedagogia, metodologias especializadas, performatividad, documentacion, produccion, musicologia e historia de la musica y pretende cubrir un hueco en la demanda de este tipo de bibliografia, aun demasiado escasa en Espana. (Fuente: www.agapea.com).

3. Record Nr.	UNINA9910791296903321
Titolo	Before the West was West : critical essays on pre-1800 literature of the American frontiers / / edited and with an introduction by Amy T. Hamilton and Tom J. Hillard ; foreword by Michael P. Branch
Pubbl/distr/stampa	Lincoln, Nebraska : , : University of Nebraska Press, , 2014 ©2014
ISBN	0-8032-6532-8 0-8032-6531-X
Descrizione fisica	1 online resource (683 p.)
Disciplina	810.9/002
Soggetti	American literature - 17th century - History and criticism American literature - 18th century - History and criticism Frontier and pioneer life in literature West (U.S.) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	From Hunahpu to Hiawatha : the passion of corn and the sublimation of violence in native American mythmaking / Paul G. Zolbrod -- When the East was West : Vinland in the American imaginary / Annette Kolodny -- Accommodating presence : Esteban, Fray Marcos, and the problem of literary translation on the American frontier / Cassander L. Smith --

Captured by genre : Mary Rowlandson's Western imagination on the nineteenth-century frontier / John David Miles -- The royal frontier : colonist and native relations in Aphra Behn's Virginia / Rebecca M. Lush -- Frontier commonwealths : violence, private interest, and the public good in Hennepin's A new discovery of a vast country in America / David J. Peterson -- The bad guys wear tricornered hats : the Villasur Massacre of 1720 and the Segesser II hide painting in Spanish and French colonial literature / Gordon M. Sayre -- The removes of Harriot Stuart : Charlotte Lennox and the birth of the western / Marta Kvande and Sara Spurgeon -- Contrast and contradiction : the emergent West in Crèvecoeur's regional theory / Tara Penry -- The business of heaven and earth : toponymy and the imperial idyll in the Dominguez-Escalante journal of 1776 / George English Brooks -- An eighteenth-century narrative of encounter in the Trans-Mississippi West : Jean-Baptiste Trudeau on the Missouri river / Robert Woods Sayre -- Harmonizing the "West": Jefferson's account of Louisiana and American identity / Renaud Contini.

Sommario/riassunto

Before the West Was West examines the extent to which scholars have engaged in-depth with pre-1800 "western" texts and asks what we mean by "western" American literature in the first place and when that designation originated. Calling into question the implicit temporal boundaries of the "American West" in literature, a literature often viewed as having commenced only at the beginning of the 1800's, Before the West Was West explores the concrete, meaningful connections between different texts as well as the development of national ideologies and mythologies. Examining pre-nineteenth-century
