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| 1. Record Nr. | UNISA990005579540203316 |
| Autore | PLATO |
| Titolo | Sofista / Platone ; traduzione, introduzione e note di Emanuele Rivero |
| Pubbl/distr/stampa | Napoli : Istituto Editoriale del Mezzogiorno, 1964 |
| Descrizione fisica | 127 p. ; 23 cm. |
| Collana | Classici di filosofia e pedagogia |
| Disciplina | 184 |
| Collocazione | AA 184 PLA.S |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910788308403321 |
| Autore | Cohn Naftali S |
| Titolo | The memory of the Temple and the making of the rabbis [[electronic resource] /] / Naftali S. Cohn |
| Pubbl/distr/stampa | Philadelphia, : University of Pennsylvania Press, c2013 |
| ISBN | 0-8122-0746-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xii, 240 pages) : illustrations |
| Collana | Divinations: rereading late ancient religion |
| Disciplina | 296.4/91 |
| Soggetti | Rabbis - Office
Judaism - History - Talmudic period, 10-425 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- Notes on Usage -- Introduction. The Narration of Temple Ritual as Rabbinic Memory in the Late Second or Early Third Century -- Chapter 1. Rabbis as Jurists of Judaeen Ritual Law and Competing Claims for Authority -- Chapter 2. The Temple, the Great Court, and the Rabbinic Invention of the past -- Chapter 3. |

Narrative form and Rabbinic Authority -- Chapter 4. Constructing Sacred Space -- Chapter 5. The Mishnah in the Context of a Wider Judaeans, Christian, and Roman Temple Discourse -- Conclusion: The Memory of the Temple and the Making of the Rabbis -- Appendix A: The Mishnah's Temple Ritual Narratives and Court-Centered Ritual Narratives -- Appendix B: Mishnaic Narratives in Which a Rabbi or Rabbis Issue an Opinion with Respect to a Case -- Notes -- Bibliography -- Index -- Acknowledgments

Sommario/riassunto

When the rabbis composed the Mishnah in the late second or early third century C.E., the Jerusalem Temple had been destroyed for more than a century. Why, then, do the Temple and its ritual feature so prominently in the Mishnah? Against the view that the rabbis were reacting directly to the destruction and asserting that nothing had changed, Naftali S. Cohn argues that the memory of the Temple served a political function for the rabbis in their own time. They described the Temple and its ritual in a unique way that helped to establish their authority within the context of Roman dominance. At the time the Mishnah was created, the rabbis were not the only ones talking extensively about the Temple: other Judaeans (including followers of Jesus), Christians, and even Roman emperors produced texts and other cultural artifacts centered on the Jerusalem Temple. Looking back at the procedures of Temple ritual, the rabbis created in the Mishnah a past and a Temple in their own image, which lent legitimacy to their claim to be the only authentic purveyors of Jewish tradition and the traditional Jewish way of life. Seizing on the Temple, they sought to establish and consolidate their own position of importance within the complex social and religious landscape of Jewish society in Roman Palestine.
