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| 1. Record Nr. | UNISA990005564980203316 |
| Autore | BENTIVOGLIO, Ginevra |
| Titolo | Retabli di Provenza : tra conservato e perduto nella pittura religiosa su tavola fra XV e XVI secolo : opere, artisti, documenti di archivio / Ginevra Bentivoglio |
| Pubbl/distr/stampa | Roma : GBE, 2015 |
| ISBN | 978-88-98158-91-1 |
| Descrizione fisica | 107 p. : ill. ; 23 cm |
| Collana | Collana arti ; 30 |
| Disciplina | 755.209449 |
| Soggetti | Pale d'altare - Provenza - Sec. 15.-16 |
| Collocazione | XII.2.B. 1920 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910791119403321 |
| Autore | Freeman Lance, Ph. D. |
| Titolo | There goes the 'hood [[electronic resource]] : views of gentrification from the ground up // Lance Freeman |
| Pubbl/distr/stampa | Philadelphia, PA, : Temple University Press, 2006 |
| ISBN | 1-282-58186-4 9786612581861 1-59213-438-6 |
| Descrizione fisica | 1 online resource (248 p.) |
| Disciplina | 307.1216 307.3/41609747 307.341609747 |
| Soggetti | Urban renewal - New York (State) - New York Gentrification - New York (State) - New York Gentrification - Social aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [219]-229) and index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction; The Evolution of Clinton Hill and Harlem; There Goes the 'Hood; Making Sense of Gentrification; Neighborhood Effects in a Changing 'Hood; Implications for Planning and Policy; Conclusion; Appendix: Methodology; References; Index |
| Sommario/riassunto | In this revealing book, Lance Freeman sets out to answer a seemingly simple question: how does gentrification actually affect residents of neighborhoods in transition? To find out, Freeman does what no scholar before him has done. He interviews the indigenous residents of two predominantly black neighborhoods that are in the process of gentrification: Harlem and Clinton Hill, Brooklyn. By listening closely to what people tell him, he creates a more nuanced picture of the impacts of gentrification on the perceptions, attitudes and behaviors of the people who stay in their neighborhoods. Freeman describes the theoretical and planning/policy implications of his findings, both for New York City and for any gentrifying urban area. There Goes the 'Hood provides a more complete, and complicated, understanding of the gentrification process, highlighting the reactions of long-term |

residents. It suggests new ways of limiting gentrification's negative effects and of creating more positive experiences for newcomers and natives alike.

3. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Descrizione fisica

Disciplina

Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

UNINA9910823237503321

Kamper Theresa Emmerich

Determining prehistoric skin processing technologies : the macro and microscopic characteristics of experimental samples / / Theresa Emmerich Kamper

Leiden : , : Sidestone Press, , 2020

90-8890-838-9

1 online resource (254 pages)

675.23

Tanning

Hides and skins

Tools, Prehistoric

Inglese

Materiale a stampa

Monografia