

1. Record Nr.	UNISA990005564980203316
Autore	BENTIVOGLIO, Ginevra
Titolo	Retabli di Provenza : tra conservato e perduto nella pittura religiosa su tavola fra XV e XVI secolo : opere, artisti, documenti di archivio / Ginevra Bentivoglio
Pubbl/distr/stampa	Roma : GBE, 2015
ISBN	978-88-98158-91-1
Descrizione fisica	107 p. : ill. ; 23 cm
Collana	Collana arti ; 30
Disciplina	755.209449
Soggetti	Pale d'altare - Provenza - Sec. 15.-16
Collocazione	XII.2.B. 1920
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910791119403321
Autore	Freeman Lance, Ph. D.
Titolo	There goes the 'hood [[electronic resource]] : views of gentrification from the ground up / / Lance Freeman
Pubbl/distr/stampa	Philadelphia, PA, : Temple University Press, 2006
ISBN	1-282-58186-4 9786612581861 1-59213-438-6
Descrizione fisica	1 online resource (248 p.)
Disciplina	307.1216 307.3/41609747 307.341609747
Soggetti	Urban renewal - New York (State) - New York Gentrification - New York (State) - New York Gentrification - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [219]-229) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; The Evolution of Clinton Hill and Harlem; There Goes the 'Hood; Making Sense of Gentrification; Neighborhood Effects in a Changing 'Hood; Implications for Planning and Policy; Conclusion; Appendix: Methodology; References; Index
Sommario/riassunto	In this revealing book, Lance Freeman sets out to answer a seemingly simple question: how does gentrification actually affect residents of neighborhoods in transition? To find out, Freeman does what no scholar before him has done. He interviews the indigenous residents of two predominantly black neighborhoods that are in the process of gentrification: Harlem and Clinton Hill, Brooklyn. By listening closely to what people tell him, he creates a more nuanced picture of the impacts of gentrification on the perceptions, attitudes and behaviors of the people who stay in their neighborhoods. Freeman describes the theoretical and planning/policy implications of his findings, both for New York City and for any gentrifying urban area. There Goes the 'Hood provides a more complete, and complicated, understanding of the gentrification process, highlighting the reactions of long-term

residents. It suggests new ways of limiting gentrification's negative effects and of creating more positive experiences for newcomers and natives alike.

3. Record Nr.	UNINA9910823237503321
Autore	Kamper Theresa Emmerich
Titolo	Determining prehistoric skin processing technologies : the macro and microscopic characteristics of experimental samples / / Theresa Emmerich Kamper
Pubbl/distr/stampa	Leiden : , : Sidestone Press, , 2020
ISBN	90-8890-838-9
Descrizione fisica	1 online resource (254 pages)
Disciplina	675.23
Soggetti	Tanning Hides and skins Tools, Prehistoric
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia