

1. Record Nr.	UNISA990005532490203316
Autore	REY, Mario
Titolo	Finanza regionale e finanza locale / Mario Rey, Aldo Gandolfi, Luigi Passoni
Pubbl/distr/stampa	Torino : Fondazione Giovanni Agnelli, c1977
Descrizione fisica	62 p. ; 23 cm.((In cop.: La programmazione regionale, il caso del Piemonte.
Collana	Fondazione Agnelli, Quaderni. - Torino ; 11/1977
Altri autori (Persone)	GANDOLFI, Aldo PASSONI, Luigi
Disciplina	336.01445
Soggetti	Regione - Finanza
Collocazione	300 336.01445 REY
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910452088403321
Titolo	A history of feminist literary criticism // edited by Gill Plain and Susan Sellers [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-107-17636-0 1-281-08495-6 9786611084950 1-139-16731-6 0-511-34184-9 0-511-34130-X 1-78034-024-9 0-511-34072-9 0-511-56827-4 0-511-34237-3
Descrizione fisica	1 online resource (xi, 352 pages) : digital, PDF file(s)
Disciplina	801/.95082
Soggetti	Feminist literary criticism - History Feminist literary criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Medieval feminist criticism / Carolyn Dinshaw -- Feminist criticism in the Renaissance and seventeenth century / Helen Wilcox -- Mary Wollstonecraft and her legacy / Susan Manly -- The feminist criticism of Virginia Woolf / Jane Goldman -- Simone de Beauvoir and the demystification of woman / Elizabeth Fallaize -- Literary representations of women / Mary Eagleton -- A history of women's writing / Helen Carr -- Autobiography and personal criticism / Linda Anderson -- Black feminist criticism / Arlene R. Keizer -- Lesbian feminist criticism / Caroline Gonda -- Men and feminist criticism / Calvin Thomas -- Feminist criticism and poststructuralism / Claire Colebrook -- Feminist criticism and psychoanalysis / Madelon Sprengnether -- French feminist criticism and writing the body / Judith

Still -- Postcolonial feminist criticism / Chris Weedon -- Feminist criticism and queer theory / Heather Love -- Feminist criticism and technologies of the body / Stacy Gillis -- Postscript: flaming feminism? / Susan Gubar.

Sommario/riassunto

Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism.

3. Record Nr.

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Autore

Andrade Maria Mercedes <1971->

Titolo

Ambivalent desires : representations of modernity and private life in Colombia (1890s-1950s) / / Maria Mercedes Andrade

Pubbl/distr/stampa

Lanham, Maryland ; ; Plymouth, England : , : Bucknell University Press, , 2011
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1-61148-001-9

Descrizione fisica

1 online resource (203 p.)

Disciplina

860.9/9861

Soggetti

Colombian literature - 20th century - History and criticism
Colombian literature - 19th century - History and criticism
Modernism (Literature) - Colombia
Privacy in literature

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

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Monografia

Note generali

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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Ambivalent Desires; Contents; Acknowledgments; Introduction; 1. The Modern Dream in the Work of José Asunción Silva; 2. Fashion and Nation in El Gráfico; 3. Public Private Memories in the Work of Tomás Rueda Vargas; 4. Caged Birds, Hothouse Flowers: Women Writers and the Interior; 5. The Modern Interior as Nightmare in the Work of Ignacio Gomez Dávila; Notes; Bibliography; Index

Sommario/riassunto

Ambivalent Desires is a literary and cultural study of the reception of modernity in Colombia. Unlike previous studies of Latin American modernization, which have usually focused on the public aspect of the process, this book discusses the intersection between modernity and the private sphere.