1. | | |
   |---|---|
   | Record Nr. | UNISA990005526380203316 |
   | Autore | ARON, Raymond |
   | Titolo | Pace e guerra tra le nazioni / Raymond Aron |
   | Pubbl/distr/stampa | Milano, : Edizioni di Comunita, 1970 |
   | Descrizione fisica | 910 p. ; 21 cm |
   | Collana | Saggi di cultura contemporanea ; 89 |
   | Disciplina | 327.1 |
   | Soggetti | Politica internazionale |
   | Collocazione | 300 327.1 ARO |
   | Lingua di pubblicazione | Italiano |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |

2. | | |
   |---|---|
   | Record Nr. | UNINA9910789721903321 |
   | Autore | Matloff Norman S |
   | Titolo | The art of R programming [[electronic resource]] : a tour of statistical software design / / by Norman Matloff |
   | Pubbl/distr/stampa | San Francisco, : No Starch Press, 2011 |
   | ISBN | 1-59327-410-6 |
   | Edizione | [1st edition] |
   | Descrizione fisica | 1 online resource (404 p.) |
   | Disciplina | 519.50285/5133 |
   | Soggetti | Statistics - Data processing
 R (Computer program language) |
   | Lingua di pubblicazione | Inglese |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |
   | Note generali | Includes index. |
   | Nota di contenuto | Brief Contents; Contents in Detail; Acknowledgments; Introduction; Why Use R for Your Statistical Work?; Whom Is This Book For?; My Own Background; 1: Getting Started; 1.1 How to Run R; 1.2 A First R Session; |

| Sommario/riassunto | R is the world's most popular programming language for statistical computing. Drug developers use it to evaluate clinical trials and determine which medications are safe and effective; archaeologists use it to sift through mounds of artifacts and track the spread of ancient civilizations; and actuaries use it to assess financial risks and keep economies running smoothly. In The Art of R Programming , veteran author Norman Matloff takes readers on a guided tour of this powerful language, from basic object types and data structures to graphing, parallel processing, and much more. Along the way, |