

1.	Record Nr.	UNISA990005525830203316
	Autore	BRAVERMAN, Harry
	Titolo	Lavoro e capitale monopolistico : la degradazione del lavoro nel XX secolo / Harry Braverman ; prefazione di Paul M. Sweezy
	Pubbl/distr/stampa	Torino : Einaudi, c1978
	Descrizione fisica	XI, 465 p. ; 18 cm.
	Collana	Piccola biblioteca Einaudi ; 339
	Disciplina	331
	Soggetti	CAPITALE E LAVORO - Sec. 20
	Collocazione	300 331 BRA
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910790374703321
	Autore	Zebracki Martin <1984->
	Titolo	Public artopia [[electronic resource]] : art in public space in question / / Martin Zebracki
	Pubbl/distr/stampa	[Amsterdam], : Pallas Publications, c2012
	ISBN	1-280-66709-5 9786613644022 90-485-1678-1
	Descrizione fisica	1 online resource (207 p.)
	Collana	Pallas Proefschriften
	Disciplina	709.2
	Soggetti	Public art spaces Public art Public spaces
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 165-178).
Nota di contenuto	Public Artopia: Art in Public Space in Question; Contents; Chapter 1 Introducing geographies of public art: Interrelationships between artwork, public space and beholder; Chapter 2 Deconstructing public artopia: Situating public- art claims within practice; Chapter 3 Does cultural policy matter in public-art production?The Netherlands and Flanders compared,1945-present; Chapter 4 Beyond public artopia: Public art as perceived by its publics; Chapter 5 Engaging geographies of public art: Indwellers, the'Butt Plug Gnome' and their locale Chapter 6 Synthesising geographies of public art: Conclusions and discussion Publiek kunstbeeld: Kunst in de openbare ruimte in kwestie Nederlandstaligesamenvatting van hoofdresultaten; References; Vita
Sommario/riassunto	This book provides further insight into the interrelationships between artwork, public space and beholder. Public art has been a burgeoning phenomenon across cities in the Western world since the late 1940's. Various axioms have been produced about what public art 'does' to people in certain places and times. These axioms mainly originate from those who produce public artworks and those who are involved in public art's enabling institutional and cultural policy contexts. Until now, public art has hardly been problematised from a geographical perspective. On top of that, little is known about

3. Record Nr.	UNICAMPANIAVAN00033326
Autore	Broccoli, Umberto
Titolo	1: Materiali di provenienza nota / Umberto Broccoli
Pubbl/distr/stampa	Roma, : Comitato per l'archeologia laziale, stampa 1982 ((Roma), : Bardi)
Descrizione fisica	82 p., 26 p. di tav. : ill., facs. ; 27 cm.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia