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	Autore	WALDROP, Mitchell, M.
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	Altri autori (Persone)	WessonCameron B. <1968-> ReesMark A
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Nota di bibliografia

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Nota di contenuto

Contents; List of Illustrations; Acknowledgments; 1. Protohistory and Archaeology: An Overview; 2. Human Ecology at the Edge of History; 3. Seasonality, Sedentism, Subsistence, and Disease in the Protohistoric: Archaeological versus Ethnohistoric Data along the Lower Atlantic Coast; 4. Caddoan Area Protohistory and Archaeology; 5. William Bartram and the Archaeology of the Appalachian Summit; 6. "As caves beneath the ground": Making Sense of Aboriginal House Form in the Protohistoric and Historic Southeast; 7. Prestige Goods, Symbolic Capital, and Social Power in the Protohistoric Southeast; 8. Warfare in the Protohistoric Southeast: 1500-1700. Elite Actors in the Protohistoric: Elite Identities and Interaction with Europeans in the Apalachee and Powhatan Chiefdom; 10. Subsistence Economy and Political Culture in the Protohistoric Central Mississippi Valley; References; Contributors; Index

Sommario/riassunto

This collection of essays brings together diverse approaches to the analysis of Native American culture in the protohistoric period. For most Native American peoples of the Southeast, almost two centuries passed between first contact with European explorers in the 16th century and colonization by whites in the 18th century-a temporal span commonly referred to as the Protohistoric period. A recent flurry of interest in this period by archaeologists armed with an improved understanding of the complexity of culture contact situations and important new theoretical paradigms
