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| 1. Record Nr. | UNINA990005459320403321 |
| Autore | Hill, Christopher <1912-2003> |
| Titolo | Puritanism and Revolution : Studies in Interpretation of the English Revolution of the 17th Century / Christopher Hill |
| Pubbl/distr/stampa | London : Panther Books, 1968 (repr. 1969) |
| Descrizione fisica | 384 p. ; 18 cm |
| Disciplina | 942.062 |
| Locazione | FLFBC |
| Collocazione | 942.062 HIL 5 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISA990005485370203316 |
| Autore | Istituto centrale di statistica |
| Titolo | Il mercato degli audiovisivi in Italia : un'analisi strutturale per il periodo 1980-96 / Istat |
| Pubbl/distr/stampa | Roma : Istat, 1999 |
| Descrizione fisica | 180 p. : graf. ; 21 cm. |
| Collana | Argomenti /Istat. - Roma ; 14 |
| Disciplina | 025.347 |
| Soggetti | Audiovisivi - Statistiche |
| Collocazione | IST 025.347 IST |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910786713603321
Autore	Hurewitz Daniel
Titolo	Bohemian Los Angeles and the making of modern politics [[electronic resource] /] / Daniel Hurewitz
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	1-282-36055-8 9786612360558 0-520-94169-1
Descrizione fisica	1 online resource (380 p.)
Disciplina	979.4/94053
Soggetti	Cultural pluralism - California - Los Angeles - History - 20th century Artists - California - Los Angeles - History - 20th century Political activists - California - Los Angeles - History - 20th century Community life - California - Los Angeles - History - 20th century Edendale (Los Angeles, Calif.) Politics and government 20th century Edendale (Los Angeles, Calif.) Intellectual life 20th century Edendale (Los Angeles, Calif.) Social conditions 20th century Los Angeles (Calif.) Politics and government 20th century Los Angeles (Calif.) Intellectual life 20th century Los Angeles (Calif.) Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 283-341) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Introduction: Traversing the Hills of Edendale -- Prologue: A World Left Behind -- 1. "A Most Lascivious Picture of Impatient Desire" -- 2. Together against the World: Self, Community, and Expression among the Artists of Edendale -- 3. 1930's Containment: Identity by State Dictate -- 4. Left of Edendale: The Deep Politics of Communist Community -- 5. The United Nations in a City: Racial Ideas in Edendale, on the Left, and in Wartime Los Angeles -- 6. Getting Some Identity: Mattachine and the Politics of Sexual Identity Construction -- Conclusion: The Struggle of Identity Politics -- Notes -- Acknowledgments -- Index
Sommario/riassunto	Bohemian Los Angeles brings to life a vibrant and all-but forgotten

milieu of artists, leftists, and gay men and women whose story played out over the first half of the twentieth century and continues to shape the entire American landscape. It is the story of a hidden corner of Los Angeles, where the personal first became the political, where the nation's first enduring gay rights movement emerged, and where the broad spectrum of what we now think of as identity politics was born. Portraying life over a period of more than forty years in the hilly enclave of Edendale, near downtown Los Angeles, Daniel Hurewitz considers the work of painters and printmakers, looks inside the Communist Party's intimate cultural scene, and examines the social world of gay men. In this vividly written narrative, he discovers why and how these communities, inspiring both one another and the city as a whole, transformed American notions of political identity with their ideas about self-expression, political engagement, and race relations. Bohemian Los Angeles, incorporating fascinating oral histories, personal letters, police records, and rare photographs, shifts our focus from gay and bohemian New York to the west coast with significant implications for twentieth-century U.S. history and politics.

4. Record Nr.	UNINA9910733712703321
Autore	Moller Frank <1963->
Titolo	Peace Photography // by Frank Möller
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030032227 3030032221
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (294 pages)
Collana	Rethinking Peace and Conflict Studies, , 2752-857X
Disciplina	327.172 779.930366
Soggetti	Peace Terrorism Political violence Photography International relations Journalism Peace and Conflict Studies Terrorism and Political Violence International Relations Theory

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Introduction: Peace Photography - the Ultimate Provocation -- 2 Peace and Peace Photography -- 3 Visual Peace: Towards a Sociology of Visual Knowledge -- 4 This Is Peace! Robert Capa at Work -- 5 Peace Photography and the Archive -- 6 The Aftermath-as-event -- 7 Memory, Truth and Justice: on Forensic Photography -- 8 Remembering Together -- 9 Imagination, Invisibility and Hyper-visibility -- 10 The Visual Culture of Security Communities.
Sommario/riassunto	<p>This study thinks with photography about peace. It asks how photography can represent peace, and how such representation can contribute to peace. The book offers an original critique of the almost exclusive focus on violence in recent work on visual culture and presents a completely new research agenda within the overall framework of visual peace research. Critically engaging with both photojournalism and art photography in light of peace theories, it looks for visual representations or anticipations of peace - peace or peace as a potentiality - in the work of selected photographers including Robert Capa and Richard Mosse, thus reinterpreting photography from the Spanish Civil War to current anti-migration politics in Europe. The book argues that peace photography is episodic, culturally specific, process-oriented and considerate of both the past and the future. Frank Möller is Senior Research Fellow at the Tampere Peace Research Institute (TAPRI), University of Tampere, Finland, where he created and established visual peace research as an integral ingredient of peace and conflict studies.</p>