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Autore	WALSH, Vivian
Titolo	Classical and neoclassical theories of general equilibrium : historical origins and mathematical structure / Vivian Walsh, Harvey Gram
Pubbl/distr/stampa	New York, : Oxford University Press, 1980
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Altri autori (Persone)	GRAM, Harvey
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Soggetti	Equilibrio economico
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Autore	Hirano Makoto
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ISBN	1-136-22439-4 1-283-70833-7 0-203-09786-6 1-136-22440-8
Descrizione fisica	1 online resource (121 p.)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; List of illustrations; Preface; 1 Introduction; 2 Literature review: The Limits to Growth and regional development; 2.1 The impact of The Limits to Growth; 2.2 Knowledge management issues; 2.3 Regional development; 3 Research framework; 3.1 Objects of research, standpoint of research; 3.2 Research question and hypothesis; 3.3 Research methodology; 3.4 Framework and flow of research; 4 Social and emotional development through art; 4.1 Introduction; 4.2 The case of the Seashore Museum - inexpensive regional museum 4.3 The case of the Echigo Tsumari Art Triennial - impressive regional art event 4.4 Analysis and discussion; 4.5 Conclusion; Acknowledgments; 5 Creating ecological businesses; 5.1 Introduction; 5.2 The case of Irodori - a business selling leaves; 5.3 The case of Shimanto Drama - selling the riverside lifestyle; 5.4 The case of Umaji village - selling the mountain lifestyle; 5.5 The case of the Life Creation Studio - dialect as business resource; 5.6 The case of Yubu island - selling the peaceful feeling; 5.7 The case of the sake cellar on Ishigaki - an island recycling business

5.8 Analysis and discussion
5.9 Conclusion; Acknowledgments; 6
Regional community as business platform; 6.1 Introduction; 6.2 The
case of Taketomi island - uniting for survival; 6.3 The case of Iriomote
island - diversification businesses for symbiosis; 6.4 The case of
Chikamori Hospital - effective service through community networking;
6.5 The case of Tosa-Senri- a grocery with information and human
networks; 6.6 Comparative analysis of the four cases; 6.7 The case of
Yumenomachi Souzouinkai - an ICT enterprise with a social mission
6.8 The case of Wanawakai - a regional non-profit organization
6.9 The case of Obuse city - an autonomous community with a common
mission; 6.10 Conclusion; Acknowledgments; 7 Sustainable
development via community design; 7.1 Introduction; 7.2 The case of
the Bakuro CET scheme - renovation of a depopulated district; 7.3 The
case of the Kamiyama artist-in-residence scheme - redesigning rural
community; 7.4 Analysis and discussion; 7.5 Conclusion;
Acknowledgments; 8 Globalization for regional enterprises; 8.1
Introduction
8.2 The case of the Nakamura Noen lily business - local business,
global network
8.3 The case of Kochi Ice - global business, local
network; 8.4 Analysis and discussion; 8.5 Conclusion;
Acknowledgments; 9 An experiment in regional development through
ecological business; 9.1 Introduction; 9.2 Designing the Tosa Arts &
Crafts project; 9.3 Activities in the first year; 9.4 Reflections on the first
year and activities in the second year; 9.5 Analysis and discussion; 10
Summary; 10.1 The case studies; 10.2 Leadership and community in
relation to knowledge management
10.3 Innovation for sustainable development

Sommario/riassunto

Regional disparity is one of the current pressing social issues. Many countries lack basic infrastructures of establishing a new business or industrial cluster. The book argues that existing arguments which have mostly focused on macroscopic view of economy of society or industries may be misguided. The book delivers a refreshing insight from microscopic view of enterprise/business management and how businesses can achieve sustainable development at enterprise level. The book includes case studies of concrete examples to illustrate how a successful model can be put in place to effect
