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| 1. Record Nr. | UNISA990005434370203316 |
| Autore | GEORGE, Donald A. R. |
| Titolo | Mathematical modelling for economists / Donald A. G. George |
| Pubbl/distr/stampa | London : Macmil lan, 1988 - 170 p. : graf. ; 21 cm |
| Disciplina | 511.8 |
| Soggetti | Moneta |
| Collocazione | 500 GEO |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910462648703321 |
| Autore | Raeburn John |
| Titolo | A staggering revolution [[electronic resource]] : a cultural history of thirties photography / / John Raeburn |
| Pubbl/distr/stampa | Chicago, : University of Illinois Press, c2006 |
| ISBN | 1-283-60908-8 9786613921536 0-252-09219-8 |
| Descrizione fisica | 1 online resource (419 p.) |
| Disciplina | 770.97309043 |
| Soggetti | Photography, Artistic Electronic books. United States Pictorial works |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The rebirth of photography in the thirties -- Disestablishing Stieglitz -- Group f.64 and the problem of California photography -- An eastern beachhead -- Edward Steichen and celebrity photography -- MoMA's big top show -- Camera periodicals and the popular audience -- |

Culture morphology in Berenice Abbott's New York -- Farm Security Administration photography and the dilemmas of art -- Farm Security Administration photography in the aura of art -- The nation's newsstands -- The photo league, Lewis Hine, and the Harlem document -- Seeing California with Edward Weston -- Photography at high tide.
