

- | | | |
|----|-------------------------|--|
| 1. | Record Nr. | UNISA990005433480203316 |
| | Titolo | Growt, productivity, unomployment : essay to celebrate Bob Solow's Birthday / e dited by Peter Diamond |
| | Pubbl/distr/stampa | Cambridge : Mit Press, 1991 - 244 p. : graf. ; 23 cm |
| | Disciplina | 338.9 |
| | Soggetti | Sviluppo economico |
| | Collocazione | 338.9 DIA |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
-
- | | | |
|----|-------------------------|--|
| 2. | Record Nr. | UNINA9910795649603321 |
| | Autore | Yaneva Albena |
| | Titolo | Crafting history : archiving and the quest for architectural legacy / / Albena Yaneva [[electronic resource]] |
| | Pubbl/distr/stampa | Ithaca : , : Cornell University Press, , 2021 |
| | ISBN | 1-5017-5184-0
1-5017-5215-4 |
| | Descrizione fisica | 1 online resource (238 pages) : illustrations |
| | Collana | Expertise: cultures and technologies of knowledge
Cornell scholarship online |
| | Disciplina | 301.01 |
| | Soggetti | Architecture - Archival resources
Architectural libraries
Archives - Canada |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Previously issued in print: 2020. |
| | Nota di bibliografia | Includes bibliographical references and index. |
| | Nota di contenuto | Frontmatter -- Contents -- Introduction: The Secret Life of Architectural Objects -- 1. Archive Fevers -- 2. Architecture and the "Fever" of Archiving -- 3. A Morning in the Vaults -- 4. Opening the Crates -- 5. Politics of Care -- 6. The Plot of Archiving -- 7. The Life of |

an Old Floppy Disk -- Conclusion: Collections as Sites of
Epistemological Reshuffle -- Acknowledgments -- Notes -- References
-- Index

Sommario/riassunto

What constitutes an archive in architecture? What forms does it take?
What epistemology does it perform? What kind of craft is archiving?
This book provides answers and offers insights on the ontological
granularity of the archive and its relationship with architecture as a
complex enterprise that starts and ends much beyond the act of
building or the life of a creator.
