

1.	Record Nr.	UNISA990000113030203316
	Titolo	Die grundlagen der theorie der markoffschen prozesse / E. B. Dynkin ; ins Deutschen Ubertragen von Josef Wloka
	Pubbl/distr/stampa	Berlin : Springer-Verlag, 1961
	Descrizione fisica	XI, 174 p. ; 24 cm.
	Collana	Die grundlehren der MathematischenWissenschaften in Einzeldarstellungen ; 108
	Disciplina	519233
	Collocazione	510 GLM (108)
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA990005416070203316
	Autore	Istituto centrale di statistica
	Titolo	Popolazione residente e abitazioni nelle province italiane : Siracusa / Sistema Statistico Nazionale, Istituto Nazionale di Statistica
	Pubbl/distr/stampa	Roma : Istat, 2006
	Descrizione fisica	XXXI, 117 p. (3-117 tav.) ; 30 cm + 1 cd-rom.
	Disciplina	304.60945814021
	Soggetti	Popolazione - Censimenti - Siracusa <provincia> - 2001
	Collocazione	300 304.60945814 ist
	Lingua di pubblicazione	Italiano
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3. Record Nr.	UNINA9910788136103321
Titolo	African museums in the making : reflections on the politics of material and public culture in Zimbabwe / / editors, Munyaradzi Mawere, Henry Chiwaura, Thomas Panganayi Thondhlana
Pubbl/distr/stampa	Bamenda, [Cameroon] : , : Langaa Research & Publishing CIG, , 2015 ©2015
Descrizione fisica	1 online resource (350 pages) : illustrations
Disciplina	069.096
Soggetti	Museums - Zimbabwe - 21st century Cultural property - Protection - Africa Collective memory - Zimbabwe - 21st century Cultural property - Protection - Zimbabwe - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Cover; Title page; Copyright page; List of Contributors; Contents; Preface; Chapter 1 - Capturing the fading past and making nous of the present-future of African Museums: An introduction; Introduction; The state and (re-)making of Zimbabwean museums; A journey through the book; References; Chapter 2 - 'Old wine in new bottles': A critical historiographical survey of Zimbabwean museum institutions; Introduction; The first museum institutions in Zimbabwe; New museum institutions in post-colonial period; Conclusion; References Chapter 3 - Community museums in Zimbabwe as a means of engagement and empowerment: Challenges and prospects Introduction; Understanding museums in Zimbabwe; Administration of museums in Zimbabwe; The birth of community museums in Zimbabwe; Programming in Zimbabwe community museums; Engagement and empowerment: Who is who?; Challenges of community museums in Zimbabwe; The future: Zimbabwe community museums; Conclusion; References; Chapter 4 - 'Orphans in a strange land': Controversies and challenges in the repatriation of African cultural property from European museums; Introduction

Repatriation, return and restitution: Conceptual Analysis Background Information to Cultural Property Repatriation; Orphans in a strange land: How Africa has been denied the right to her cultural property?; The creation of Universal Museums as a way of silencing the voices of the owners and perpetuating cultural imperialism; Reversing the scenario: Placing Europe and America in the shoes of Africa; Critical reflections on Zimbabwe's stolen legacy; One of the exceptional success stories: The return of the lower part of the Zimbabwean Bird; How it all happened?: Unfolding the events  
African museums challenges to repatriation Conclusion; References;  
Chapter 5 - Museum practices as perpetuators of an ideology: A Zimbabwean perspective; Introduction; Ideology: An overview; The emergence of colonial Rhodesian museum practice: Power and identity; Politics of representation: Segregation and exhibition; The influence of heritage and the rise of African nationalism; Nationalist heritage versus patriotic heritage; The dilemma of professional heritage practitioners; Conclusion; References  
Chapter 6 - 'A shadow that refuses to leave': The enduring legacy of colonialism in Zimbabwean museum governance Introduction; The concept of museum governance in Zimbabwe; The enduring legacy of colonialism in Zimbabwean museums; Museum governance in Zimbabwe: Tracing the problem to the root; The prospects of Zimbabwean museums; Conclusion; References;  
Chapter 7 - Museums objects, relics and counter - heritage practices in postcolonial Zimbabwe; Introduction; The disciplinary museum in Africa: A discourse on Rhodesia (Now Zimbabwe); The post-disciplinary museum: Museum objects in new settings; Object ET52181 and Tudor Parfitt' Quest

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## Sommario/riassunto

One of the central theoretical and practical issues in post-colonial Africa is the relevance, nature, and politics at play in the management of museum institutions on the continent. Most African museums were established during the 19th and 20th centuries as European imperialists were spreading their colonial tentacles across the continent. The attainment of political independence has done little to undo or correct the obnoxious situation. Most African countries continue to practice colonial museology despite surging scholarship and calls by some Afro-centric and critical scholars the world over to address the quandaries on the continent's museum institutions. There is thus an unresolved struggle between the past and the present in the management of museums in Africa. In countries such as Zimbabwe, the struggle in museum management has been precipitated by the sharp economic downturn that has gripped the country since the turn of the millennium. In view of all these glitches, this book tackles the issue of the management of heritage in Zimbabwe. The book draws on the findings by scholars and researchers from different academic orientations and backgrounds to advance the thesis that museums and museology in Zimbabwe face problems of epic proportions that require urgent attention. It makes insightful suggestions on possible solutions to the tapestry of the inexorably enigmatic amalgam of complex problems haunting museum institutions in Zimbabwe, calling for a radical transformation of museology as a discipline in the process. This book should appeal to policy makers, scholars, researchers and students from disciplines such as museology, archaeology, social-cultural anthropology, and culture and heritage studies.

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