

1. Record Nr.	UNISA990000591480203316
Titolo	La Puglia fra Bisanzio e l'Occidente / saggi di Pina D'Elia... <et al. > (2)
Pubbl/distr/stampa	Milano : Electa, c1980
Descrizione fisica	429 p. : ill. ; 28 cm
Disciplina	945.75
Soggetti	Puglia - Storia Arte - Puglia Puglia - Cultura
Collocazione	XII.1.B. 53/2(X C 57/2)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA990000420050203316
Autore	PISTELLI, Maurizio
Titolo	Il divino testimonio : D'Annunzio e il mito dell'eroica Rinascenza / Maurizio Pistelli
Pubbl/distr/stampa	Modena : Mucchi, 1995
Descrizione fisica	284 p. ; 21 cm
Collana	Il vaglio ; 29
Disciplina	851.912
Collocazione	VI.3.B. 3205(V E COLL. 190 29)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNISA990005415550203316
Autore	COX, David Roxbee
Titolo	Foundations of statistical inference, theoretical statistics, time series and stochastic processes
Pubbl/distr/stampa	Cambridge : Cambridge university press, 2005
Descrizione fisica	XI, 590 p. ; 26 cm
Disciplina	519.5
Soggetti	Statistica - Saggi
Collocazione	500 519.5 COX
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNINA9910783434603321
Titolo	Unframed : practices and politics of women's contemporary painting / / edited by Rosemary Betterton
Pubbl/distr/stampa	London [England] : , : I.B. Tauris & Co. Ltd, , 2003 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	1-86064-772-3 0-7556-0452-0 1-282-52950-1 9786612529504 600-00-0750-7 0-85771-766-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (241 pages)
Disciplina	759.06082
Soggetti	Feminism and art Painting, Modern - 20th century Painting, Modern - 21st century Women painters Painting & paintings

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 213-220) and index.
Nota di contenuto	Unframing women's painting / Rosemary Betterton -- 'Before her time?' Lily Briscoe and painting now / Alison Rowley -- Painting is not a representational practice / Barb Bolt -- Walking with Judy Watson: painting, politics and intercorporeality / Marsha Meskimon -- Susan Hiller's painted work: bodies, aesthetics and feminism / Rosemary Betterton -- The self-portrait and the I/eye / Partou -- Threads: dialogues with Jo Bruton, Beth Harland, Nicky May and Katie Pratt / Rosa Lee -- Seeing and feeling / Rebecca Fortnum -- Restretching the canvas / Pam Skelton -- Inside the invisible: painting histories / Lubaina Himid -- Revisiting Ann Harburz: inside community, outside convention / Joan Borsa.
Sommario/riassunto	Women's painting is undergoing a vibrant revival, yet has been little explored in writing or modern visual culture. "Unframed" is an examination of women's contemporary painting. It presents writing with practitioners who engage with theory and critical theorists who deal directly with contemporary practice. All contributors reflect on their own practice and that of other women painters and theorists, whose common aim is to develop innovative ways of thinking about, and through, painting by women. The book focuses on current debates on gender, subjectivity, spectatorship and painting.