

1. Record Nr.	UNISA990005411780203316
Titolo	Vol. 2 Associazionismo economico e diffusione dell'economia politica nell'Italia dell'Ottocento : dalle società economico-agrarie alle associazioni di economisti / a cura di Massimo M. Augello, Marco E. L. Guidi
Pubbl/distr/stampa	Milano : Franco Angeli, 2000
Descrizione fisica	VIII, 497 p. ; 23 cm
Disciplina	338.106045
Soggetti	Accademie e istituti culturali - Italia - Sec. 19 Associazioni agricole
Collocazione	300 338.106045 AUG
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910704204003321
Titolo	State of competition in the pharmacy benefits manager and pharmacy marketplaces : hearing before the Subcommittee on Regulatory Reform, Commercial and Antitrust Law of the Committee on the Judiciary, House of Representatives, One Hundred Fourteenth Congress, first session, November 17, 2015
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2016
Descrizione fisica	1 online resource (iv, 123 pages) : illustrations
Soggetti	Drugs - Prices - United States Pharmaceutical services insurance - United States Pharmacy management - United States Antitrust law - United States Competition Antitrust law Drugs - Prices Pharmaceutical services insurance Pharmacy management Legislative hearings. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Feb. 19, 2016). Paper version available for sale by the Superintendent of Documents, United States Government Publishing Office. "Serial no. 114-52."
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910148875103321
Autore	Shakespeare William <1564-1616>
Titolo	Sonnets
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-742410-8
Disciplina	822.33
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>154 poems performed by by the wonderful Sir John Gielgud in this Shakespeare collection of Sonnets. Shakespeare's sonnets are 154 poems in sonnet form written by William Shakespeare that deal with such themes as the passage of time, love, beauty and mortality. All but two of the poems were first published in a 1609 quarto entitled SHAKESPEARES SONNETS.: Never before imprinted. Sonnets 138 and 144 had previously been published in a 1599 miscellany entitled The Passionate Pilgrim. The quarto ends with "A Lover's Complaint", a narrative poem of 47 seven-line stanzas written in rhyme royal. The first 17 sonnets, traditionally called the procreation sonnets, are ostensibly written to a young man urging him to marry and have children in order to immortalise his beauty by passing it to the next generation.[1] Other sonnets express the speaker's love for a young man; brood upon loneliness, death, and the transience of life; seem to criticise the young man for preferring a rival poet; express ambiguous feelings for the speaker's mistress; and pun on the poet's name. The final two sonnets are allegorical treatments of Greek epigrams referring to the "little Love-god" Cupid.</p>