

1. Record Nr.	UNISA990003697010203316
Autore	PECKLERS, Keith F.
Titolo	Atlante storico della liturgia / Keith F. Pecklers S. J. ; postfazione di Inos Biffi
Pubbl/distr/stampa	Milano : Jaca Book Città del Vaticano : Libreria Editrice Vaticana, 2012
ISBN	978-88-16-60464-3
Descrizione fisica	260 p. : ill. ; 31 cm
Disciplina	264.02
Soggetti	Liturgia
Collocazione	II.2. 5906
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910960821403321
Autore	Jeffers Thomas L. <1946->
Titolo	Apprenticeships : The Bildungsroman from Goethe to Santayana / / by T. Jeffers
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
ISBN	9786611364434 9781281364432 1281364436 9781403979155 1403979154
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (256 p.)
Disciplina	809.41
Soggetti	European literature Fiction Literature, Modern - 19th century European Literature Fiction Literature Nineteenth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [223]-231) and index.
Nota di contenuto	Cover -- Contents -- Acknowledgments -- Prologue -- 1 Goethe's Classical Bildungsroman: Mastering the Art of Living -- 2 The Idea of Bildung and the Bildungsroman -- 3 David Copperfield's Self-Cultivation -- 4 From Pink to Yellow: Growing Up Female in What Maisie Knew and The Portrait of a Lady -- 5 Forster's The Longest Journey and "the code of modern morals" -- 6 Lawrence's Sons and Lovers: "We children were the in-betweens" -- 7 The Philosophical Apprenticeship of Oliver Alden -- Epilogue -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y.
Sommario/riassunto	Novels about growing up have long been loved by ordinary readers and analyzed, sometimes with more heat than light, by scholars. This book respects the interests of ordinary readers while clarifying and

frequently resolving the moral, psychological, social, and occasionally religious coming-of-age dilemmas that scholars have wrestled with. Focusing on Goethe's *Wilhelm Meister*, Dickens's *David Copperfield*, James's *What Maisie Knew*, Forster's *The Longest Journey*, Lawrence's *Sons and Lovers*, and Santayana's *The Last Puritan*, Jeffers writes in a fresh, engaging style meant to give criticism a liveliness and even brilliance it has in recent decades often lacked.
