

1. Record Nr.	UNISA990003692220203316
Autore	CARLEVARO, Enzo
Titolo	2: Aereodinamica / Enzo Carlevaro
Pubbl/distr/stampa	Napoli : Pietro Torquato, 1929
Edizione	[2. ed]
Descrizione fisica	200 p. : ill. ; 25 cm
Disciplina	533.62
Soggetti	Aereodinamica
Collocazione	536.7 CAR 1 2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910463175603321
Autore	Kimmerer Robin Wall
Titolo	Braiding sweetgrass : Indigenous wisdom, scientific knowledge and the teachings of plants / / Robin Wall Kimmerer
Pubbl/distr/stampa	Minneapolis, Minnesota : , : Milkweed Editions, , 2013
ISBN	9781571318718 (electronic book) 9781571313560 1571313567
Edizione	[First edition.]
Descrizione fisica	1 online resource (409 pages)
Disciplina	305.597
Soggetti	Indian philosophy Indigenous peoples - Ecology Philosophy of nature Human ecology - Philosophy Nature - Effect of human beings on Human-plant relationships Botany - Philosophy Potawatomi Indians Potawatomi Indians - Social life and customs

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 387-388).
Nota di contenuto	Planting sweetgrass -- Tending sweetgrass -- Picking sweetgrass -- Braiding sweetgrass -- Burning sweetgrass -- Epilogue : returning the gift.
Sommario/riassunto	Called the work of "a mesmerizing storyteller with deep compassion and memorable prose" (Publishers Weekly) and the book that, "anyone interested in natural history, botany, protecting nature, or Native American culture will love," by Library Journal, Braiding Sweetgrass is poised to be a classic of nature writing. As a botanist, Robin Wall Kimmerer asks questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces indigenous teachings that consider plants and animals to be our oldest teachers. Kimmerer brings these two lenses of knowledge together to take "us on a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise" (Elizabeth Gilbert). Drawing on her life as an Indigenous scientist, a mother, and a woman, Kimmerer shows how other living beings offer us gifts and lessons, even if we've forgotten how to hear their voices.