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| 1. | Record Nr. | UNISA990003692220203316 |
| | Autore | CARLEVARO, Enzo |
| | Titolo | 2: Aereodinamica / Enzo Carlevaro |
| | Pubbl/distr/stampa | Napoli : Pietro Torquato, 1929 |
| | Edizione | [2. ed] |
| | Descrizione fisica | 200 p. : ill. ; 25 cm |
| | Disciplina | 533.62 |
| | Soggetti | Aereodinamica |
| | Collocazione | 536.7 CAR 1 2 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| 2. | Record Nr. | UNINA9910463175603321 |
| | Autore | Kimmerer Robin Wall |
| | Titolo | Braiding sweetgrass : Indigenous wisdom, scientific knowledge and the teachings of plants / / Robin Wall Kimmerer |
| | Pubbl/distr/stampa | Minneapolis, Minnesota : , : Milkweed Editions, , 2013 |
| | ISBN | 9781571318718 (electronic book) 9781571313560 1571313567 |
| | Edizione | [First edition.] |
| | Descrizione fisica | 1 online resource (409 pages) |
| | Disciplina | 305.597 |
| | Soggetti | Indian philosophy Indigenous peoples - Ecology Philosophy of nature Human ecology - Philosophy Nature - Effect of human beings on Human-plant relationships Botany - Philosophy Potawatomi Indians Potawatomi Indians - Social life and customs |

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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (pages 387-388). |
| Nota di contenuto | Planting sweetgrass -- Tending sweetgrass -- Picking sweetgrass -- Braiding sweetgrass -- Burning sweetgrass -- Epilogue : returning the gift. |
| Sommario/riassunto | Called the work of "a mesmerizing storyteller with deep compassion and memorable prose" (Publishers Weekly) and the book that, "anyone interested in natural history, botany, protecting nature, or Native American culture will love," by Library Journal, Braiding Sweetgrass is poised to be a classic of nature writing. As a botanist, Robin Wall Kimmerer asks questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces indigenous teachings that consider plants and animals to be our oldest teachers. Kimmerer brings these two lenses of knowledge together to take "us on a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise" (Elizabeth Gilbert). Drawing on her life as an Indigenous scientist, a mother, and a woman, Kimmerer shows how other living beings offer us gifts and lessons, even if we've forgotten how to hear their voices. |