

1. Record Nr.	UNISA990003686740203316
Titolo	Proceedings of the General Session of the 11th International Council for Archaeozoology Conference : Paris, 23-28 August 2010 / edited by Christine Lefèvre
Pubbl/distr/stampa	Oxford : Archeopress, 2012
ISBN	978-1-4073-0940-8
Descrizione fisica	265 p. : ill. ; 30 cm
Collana	BAR International series ; 2354
Disciplina	930.10285
Soggetti	Archeozoologia
Collocazione	XI.5. Coll. 12/ 1007
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910808652303321
Autore	Yu Christopher <1966->
Titolo	Nothing to admire : the politics of poetic satire from Dryden to Merrill / / Christopher Yu
Pubbl/distr/stampa	Oxford, [England] ; ; New York, New York : , : Oxford University Press, , 2003 ©2003
ISBN	0-19-772552-X 1-280-50232-0 1-4237-6293-2 0-19-803534-9 1-60256-976-2
Descrizione fisica	1 online resource (230 p.)
Disciplina	821.009358
Soggetti	Verse satire, American - History and criticism Political poetry, American - History and criticism Politics and literature - English-speaking countries Political poetry, English - History and criticism Verse satire, English - History and criticism
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. 195-211) and index.
Nota di contenuto	Contents; Introduction; 1. Satura Redux: Dryden and the Augustan Ideal; 2. Arm'd for Virtue: Pope as Cultural Liberal; 3. Byron, Laughter, and Legitimation; 4. Auden in the Polis of the Absurd; 5. Imbued with Otherness: Merrill's Mock-Epics of Desire; Notes; Index
Sommario/riassunto	This work argues for the persistence of a central tradition of poetic satire in English that extends from Restoration England to present-day America. The tradition is seen as rooted in the uses of Augustan metaphor to criticize the abuse of social and political power and to promote freedom of mind.