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Nota di contenuto

CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; 1 From Play to Play Community: The Early Years of the Mummers Parade; 2 Expanding the Play Community: The Contemporary Parade; 3 Blacks, Women, and the "New" Immigrants: The Mummers and Diversity; Photo gallery follows page 94; 4 "Going Up the Street": The Experience of the Parade; 5 Rituals and the Play Community; 6 Family, Club, and Neighborhood; 7 The Experience of Play; 8 The Mummers Past and Future; APPENDIX Research Methods and Materials: The Ethnographic Challenge; NOTES; REFERENCES; INDEX

Sommario/riassunto

Every New Year's Day since 1901, the Philadelphia Mummers have presented a spectacular show of shows that raucously snakes and shimmies its way through city streets. The Mummers Parade features music, dance, comedy, and mime, along with dazzling costumes and floats. Although the lavish event is now televised to a wide audience, it is still rooted in the same neighborhoods where it began. This book explores the community created and annually reaffirmed by the Philadelphia Mummers.