

1. Record Nr.	UNISA990003673680203316
Autore	FUGAZZOTTO, Giuliana
Titolo	Sta terra nun fa pi mia : i dischi a 78 giri e la vita in America degli emigranti italiani nel primo N ovecento / Giuliana Fugazzotto
Pubbl/distr/stampa	Udine : Nota, 2010
ISBN	978-88-6163-037-6
Descrizione fisica	155 p. : ill. ; 21 cm + 1 CD-Audio
Collana	Geos CD book ; 606
Disciplina	781.6251073
Soggetti	Immigrati italiani - Stati Uniti d'America - Musica popolare - Dischi fonografici
Collocazione	XIII.3.D. 358
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910462448303321
Autore	Clements Barbara Evans <1945->
Titolo	A history of women in Russia [[electronic resource] ] : from earliest times to the present / / Barbara Evans Clements
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2012
ISBN	1-280-69643-5 9786613673398 0-253-00104-8
Descrizione fisica	1 online resource (416 p.)
Disciplina	305.40947
Soggetti	Women - Russia (Federation) - History Women - Russia - History Women - Soviet Union - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A sketch of the historiography -- The women of the Rus, 900-1462 -- The age of the Domostroi, 1462-1695 -- Empresses and serfs, 1695-1855 -- Industrialization and urbanization, 1855-1914 -- Activist women and revolutionary change, 1890-1930 -- Toil, terror, and triumphs, 1930-53 -- Making better lives, 1953-91 -- Gains and losses, 1991-2010.
Sommario/riassunto	Synthesizing several decades of scholarship by historians East and West, Barbara Evans Clements traces the major developments in the history of women in Russia and their impact on the history of the nation. Sketching lived experiences across the centuries, she demonstrates the key roles that women played in shaping Russia's political, economic, social, and cultural development for over a millennium. The story Clements tells is one of hardship and endurance, but also one of achievement by women who, for example, promoted the conversion to Christianity, governed estates, created great art, re