

1. Record Nr.	UNISA990003669220203316
Autore	RAK, Michele
Titolo	La moda in Italia : il Novecento = Fashion in Italy : the twentieth century / Michele Rak ; schede, didascalie, indici e bibliografia a cura di Francesca Vannucchi ; consulenza di Nora Villa
Pubbl/distr/stampa	Roma : Fototeca : Palombi, 2003
ISBN	88-7621-405-4
Descrizione fisica	247 p. : ill. ; 19 cm
Disciplina	746.920945
Soggetti	Moda italiana - Sec. 20
Collocazione	XIII.5. 359
Lingua di pubblicazione	Italiano Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al frontespizio: Ministero degli affari esteri

2. Record Nr.	UNINA9910162792903321
Autore	Christiansen Steen Ledet
Titolo	Drone age cinema : action film and sensory assault / / Steen Ledet Christiansen
Pubbl/distr/stampa	London, England : , : I.B. Tauris & Co. Ltd, , 2016 London, England : , : Bloomsbury Publishing, , 2019
ISBN	1-350-98615-1 1-78672-076-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (ix, 211 pages, 16 unnumbered pages of plates) : color illustrations
Collana	International library of the moving image ; ; 38
Disciplina	791.43/6582
Soggetti	Action and adventure films Action and adventure films - History and criticism Technology in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 202-208) and index.
Nota di contenuto	War of the senses -- Vectors and the transfer of affect -- Kinetics and the force of movement -- Volatility and flexible bodies -- Corporeal projections and drone bodies -- Droning and audiovisual stun mode -- Cinematic war machines.
Sommario/riassunto	"At a time when technological advances are transforming cultures and supporting new automated military operations, action films engage the senses and, in doing so, allow viewers to embody combat roles. This book argues that through film the viewer adapts to an ecology of fear, one that reflects global panic at the near-constant threat of conflict and violence. Often overwhelming in its audiovisual assault, action cinema attempts to overpower our bodies with its own through force and intensity. In this book, Steen Ledet Christiansen identifies five aspects central to how action films produce such physical movements and responses through vectors, droning, kinetics, telesomatics and volatility and in so doing unveils new modes of perception that acclimatise us for warfare. Drawing on theories from film-philosophy and a consideration of the aesthetics and phenomenology of war, this is an innovative study of the evolving action movie and its role in the targeted address of

battle. Chapters investigate new modes of cinematic experience through in-depth case studies of Iron Man, Avatar and the Jason Bourne trilogy, through to The Hurt Locker and Mad Max: Fury Road."

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