

1.	Record Nr.	UNISA990003668290203316
	Titolo	A companion to the Eucharist in the Middle Ages / edited by Ian Christopher Levy, Gary Macy and Kristen Van Ausdall
	Pubbl/distr/stampa	Leiden ; Boston : Brill, 2012
	ISBN	978-90-04-20141-5
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	Collana	Brill's companions to the Christian tradition ; 26
	Disciplina	704.94853
	Soggetti	Eucarestia - Iconografia - Medioevo
	Collocazione	XII.2.A. 797
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910917193403321
	Autore	Finnigan Liz
	Titolo	Cognitive Spaces and Perspective in Literature / / by Liz Finnigan
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
	ISBN	9783031754371 3031754379
	Edizione	[1st ed. 2024.]
	Descrizione fisica	1 online resource (189 pages)
	Collana	Geocriticism and Spatial Literary Studies, , 2634-5188
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	Soggetti	European literature Literature, Modern - 19th century Literature, Modern - 20th century Cognition European Literature Nineteenth-Century Literature Twentieth-Century Literature
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Livello bibliografico	Monografia
Nota di contenuto	Introduction.-Chapter 1.-Breaking the surface.-Spatial patterning and the Victorian gaze.-Chapter 2.-Terrible Materialities -- Beckett, Language and Vision.-Chapter 3.-Is it a hen or a river.-Episodic Memory and Narrative Production.-Chapter 4.-Chasing Rabbits. - Gestalt, Perception and Salience. -Chapter 5.-Embodied Space and Language -- Harmony in Banville and Visual Epiphanies.
Sommario/riassunto	<p>This book brings an original perspective to literary theory and criticism by using insights drawn from visual cognition and neuroscience. Employing recent findings in neuroscience to explain consistent patterns in the representation of space in literature, Finnigan explores how these patterns exploit readers' power to imagine themselves in different times and places and identifies the literary power of deviating from these patterns. While focusing on Victorian, Modernist and Postmodernist texts, Finnigan brings a new critical framework that can be applied in other literary contexts through neuroscience and psychological theory. Liz Finnigan is Course Director for the English and History Undergraduate Program at Southern Regional College, Northern Ireland. Previously, she taught at Strathclyde University, UK, where she was also the convener of the Advanced Literary Linguistics Research, Editor of the International Journal of Literary Linguistics: Cognitive Edition at Mainz and General Editor of Ecloga. Her research interests are: Literary Linguistics, Cognition, Neuropsychology, Visual Perception, Stylistics and Narrative Theory. However, she has also worked on Irish writing and postcolonial theory. She is currently researching the relationship of narratives to episodic memory.</p>