

1. Record Nr.	UNISA990003654260203316
Autore	BEEKE, Joel R.
Titolo	Soli Deo gloria : un'introduzione al calvinismo / Joel R. Beeke ; con il contributo di Sinclair B. Ferguson ... [et al.]
Pubbl/distr/stampa	Caltanissetta : Alfa & Omega, 2010
ISBN	978-88-88747-92-7
Descrizione fisica	422 p. ; 24 cm
Collana	Calviniana ; 3
Disciplina	284.2
Soggetti	Calvinismo
Collocazione	II.2. 5841
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Traduzione e adattamento di Roberto De Angelis, revisione di Davide Lopez

2. Record Nr.	UNINA9910451863203321
Autore	Gjerdingen Robert O
Titolo	Music in the galant style [[electronic resource] /] / Robert O. Gjerdingen
Pubbl/distr/stampa	New York, : Oxford University Press, 2007
ISBN	1-281-16379-1 9786611163792 0-19-971836-9 1-4356-3884-0
Descrizione fisica	1 online resource (792 p.)
Disciplina	780.9/033
Soggetti	Music - Europe - 18th century - History and criticism Style, Musical Musical analysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Dedication; Acknowledgments; Contents; 1 Introduction; 2 The Romanesca; 3 The Prinner; 4 The Fonte; 5 A Minuet; 6 The Do-Re-Mi; 7 The Monte; 8 A Theme And Variations; 9 The Meyer; 10 A Theme And Variations; 11 Clausulae; 12 An Andante; 13 The Quiescenza; 14 The Ponte; 15 A Grave Sostenuto; 16 The Fenaroli; 17 An Allegro; 18 The Sol-Fa-Mi; 19 An Andante; 20 The Indugio; 21 A Cantabile; 22 A Larghetto; 23 An Andantino; 24 An Andantino Affettuoso; 25 The Child Mozart; 26 An Allegro; 27 Il Filo: A Poco Adagio; 28 A Model Adagio; 29 A Model Allegro 30 Summary And Cadenza Appendix A: Schema Prototypes; Appendix B: Partimenti; Notes; Index Of Music Sources; General Index
Sommario/riassunto	Music in the Galant Style is an authoritative and readily understandable study of the core compositional style of the eighteenth century. Gjerdingen adopts a unique approach, based on a massive but little-known corpus of pedagogical workbooks used by the most influential teachers of the century, the Italian partimenti. He has brought this vital repository of compositional methods into confrontation with a set of schemata distilled from an enormous body of eighteenth-century

music, much of it known only to specialists, formative of the "galant style."

---

3. Record Nr.	UNINA9910790479703321
Autore	Cheng Winnie
Titolo	Exploring corpus linguistics : language in action / / Winnie Cheng
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2012
ISBN	1-136-62814-2 1-283-45955-8 9786613459558 1-136-62815-0 0-203-80263-2
Descrizione fisica	1 online resource (248 p.)
Collana	Routledge introductions to applied linguistics
Disciplina	410.1/88 410.188 410.285
Soggetti	Corpora (Linguistics) Language and languages - Study and teaching Applied linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents -- Series editors' introduction -- Acknowledgement -- Part I: Problems and practices -- 1. Introduction -- 2. Linguistic inquiries -- Part II: Interventions -- 3. An introduction to corpus linguistics -- 4. Corpus search and analysis methods -- 5. Extended units of meaning -- Part III: Approaches to and models of corpus linguistic studies -- 6. Data-driven and corpus-driven language learning -- 7. Corpus linguistics and our understandings of language and text -- 8. Corpus approaches to language and text -- Commentary on selected tasks -- Glossary -- Further reading -- References -- Index.
Sommario/riassunto	Routledge Introductions to Applied Linguistics consists of introductory level textbooks covering the core topics in Applied Linguistics,

designed for those entering postgraduate studies and language professionals returning to academic study. The books take an innovative "practice to theory" approach, with a 'back to front' structure which takes the reader from real life problems and issues in the field, then enters into a discussion of intervention and how to engage with these concerns. The final section concludes by tying the practical issues to theoretical foundations. Addition

---