

1. Record Nr.	UNISA990003646740203316
Titolo	Microcredito : dimensioni e prospettive del prestito sociale e imprenditoriale in Italia : VI rapporto sul microcredito (2009-2010) ; a cura di c. borgomeo & co.
Pubbl/distr/stampa	Roma : Donzelli, 2012
ISBN	978-88-6036-686-3
Descrizione fisica	IX, 197 p. ; 21 cm
Collana	Saggi , Storia e scienze sociali
Disciplina	332.7
Soggetti	Microfinanza
Collocazione	332.7 MIC 3
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910735996503321
Autore	Hu Yamin
Titolo	The Contemporary Construction of the Chinese Form of Marxist Literary Criticism / / by Yamin Hu
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9789819929474 9819929474
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (317 pages)
Classificazione	HIS008000LIT000000POL023000POL029000SOC025000
Altri autori (Persone)	YanFang ChengXin
Disciplina	801.950951
Soggetti	Literature - History and criticism Marxian economics China - History Social policy Ontology Aesthetics Literary Criticism Marxist Economics History of China Social Policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: People: The Starting Point & the Destination of Literary Criticism -- Chapter 3: Nation: A New Dimension of Literary Criticism in the Context of Globalization -- Chapter 4: The Political Dimension of Literary Criticism -- Chapter 5: The Praxis Dimension of Literary Criticism -- Chapter 6: Marxist Literary Criticism in the Hi-Tech Era -- Chapter 7: Literature and Capital in a Market Economy -- Chapter 8: A Study of Value Judgment -- Chapter 9: Conclusion.
Sommario/riassunto	This open access book is the first comprehensive and systematic study of Chinese Marxist literary criticism as an independent theoretical form.

It discusses and describes the theoretical features of the Chinese form of Marxist literary criticism by refining and re-interpreting the iconic key concepts of “people,” “nation,” “politics,” “praxis,” along with the relationships between literature, technology and capital. Literary criticism and value judgment has also been discussed at length with insightful and valuable views being provided. This book is a brilliant introduction to the topic and ideal academic material for global readers to grasp the essence of Chinese Marxist literary critical thought. Yamin Hu is Professor at Central China Normal University. She is one of the leading Chinese scholars in the areas of Marxist literary theory studies, literary criticism, comparative literature and narrative studies. She is the rare female pioneer who strived to forge her way in Chinese academia and acquired a strong reputation as early as the 1990s. She has hosted a number of national-level funding programs, including two Major Projects of the National Social Science Fund. Her publications include over 12 monographs, textbooks, translations, and more than 100 academic articles. Her textbook Comparative Literature which received the National Excellent Teaching Material Award has been translated into Vietnamese. Professor Yamin Hu also edited the book Keywords in Western Literary Criticism and Contemporary China (Vol. 1&2) in 2020. .
