

1. Record Nr.	UNINA990004908050403321
Autore	Fielding, Henry <1707-1754>
Titolo	The History of Tom Jones : A Foundling / Henry Fielding ; with an introduciton and commentary by Martin C. Battestin ; The text edited by Fredson Bowers
Pubbl/distr/stampa	Oxford, : The Clarendon Press, 1974
ISBN	0-19-812472-4
Descrizione fisica	1 v. in 2, tav. ; 24 cm
Locazione	FLFBC
Collocazione	RL 35(1) RL 35(2)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910467240203321
Autore	Ungelenk Johannes
Titolo	Literature and weather : Shakespeare - Goethe - Zola / / Johannes Ungelenk
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	3-11-055970-6 3-11-056097-6
Descrizione fisica	1 online resource (600 pages)
Collana	Spectrum Literaturwissenschaft / spectrum Literature ; ; Band 61
Classificazione	HG 430
Disciplina	809/.9336
Soggetti	Weather in literature Environment (Aesthetics) Weather - Psychological aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Table of contents -- List of Abbreviations -- Introduction -- I. The Tempest. Staging the Weather -- II. Werther. Reading the Weather -- III. Les Rougon-Macquart. Describing the Weather - and a Changing Climate -- Conclusion -- Works Cited -- Index
Sommario/riassunto	" "Literature and Weather. Shakespeare -- Goethe -- Zola" is dedicated to the relation between literature and weather, i.e. a cultural practice and an everyday phenomenon that has played very different epistemic roles in the history of the world. The study undertakes an archaeology of literature's affinity to the weather which tells the story of literature's weathery self-reflection and its creative reinventions as a medium in different epistemic and social circumstances. The book undertakes extensive close readings of three exemplary literary texts: Shakespeare's The Tempest, Goethe's The Sufferings of Young Werther and Zola's The Rougon-Macquarts. These readings provide the basis for reconstructing three distinct formations, negotiating the relationship between literature and weather in the 17th, the 18th and the 19th centuries. The study is a pioneering contribution to the recent

debates of literature's indebtedness to the environment. It initiates a rewriting of literary history that is weather-sensitive; the question of literature's agency, its power to affect, cannot be raised without understanding the way the weather works in a certain cultural formation"--

3. Record Nr.	UNISA990003641310203316
Autore	MANN, Thomas <1875-1955>
Titolo	Buddenbroki : istorija gibeli odnogo semejstva / Tomas Mann
Pubbl/distr/stampa	Moskva, : Hudožestvennaja literatura, 1969
Descrizione fisica	637 p., 1 ritratto, [16] carte di tav. : ill., ; 20 cm
Collana	Biblioteka vsemirnoj literatury ; 165
Disciplina	833.912
Collocazione	VIII.1. Coll. 4/ 76
Lingua di pubblicazione	Russo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Autore e titolo dell' opere in russo, traslitterati