

1. Record Nr.	UNINA990005586860403321
Autore	Minervino, Fiorella
Titolo	L'Impressionismo / Fiorella Minervino ; contributi di M. Giaveri ; F. Catalano ; P. Bonaiuto...[et al.]
Pubbl/distr/stampa	Milano : F. Fabbri, 1976
Descrizione fisica	128 p. : ill. ; 28 cm
Collana	L'arte nella societa
Disciplina	701.03 709.0344
Locazione	FLFBC
Collocazione	701.03 ART 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA990003639580203316
Titolo	Between taxation and rent = Entre el impuesto y la renta : fiscal problems from late antiquity to early middle ages = problemas de la fiscalidad tardoantigua y altomedieval / Pablo C. Diaz & Iñaki Martin Viso (eds.)
Pubbl/distr/stampa	Bari : Edipuglia, 2011
ISBN	978-88-7228-624-1
Descrizione fisica	326 p. ; 24 cm
Collana	Studi storici sulla tarda antichità ; 32
Disciplina	336.09
Soggetti	Finanza pubblica - Sec. 5.-8.
Collocazione	X.1.B. 1410
Lingua di pubblicazione	Molteplice
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910459400703321
Titolo	Honour, violence, women and Islam // edited by Mohammad Mazher Idriss and Tahir Abbas
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2011
ISBN	1-136-93811-7 1-282-73274-9 9786612732744 0-203-84698-2
Descrizione fisica	1 online resource (251 p.)
Altri autori (Persone)	AbbasTahir <1970-> IdrissMohammad Mazher
Disciplina	364.152/3
Soggetti	Honor killings - Great Britain Honor - Religious aspects - Islam Violence - Religious aspects - Islam Muslim women - Violence against - Great Britain Women - Violence against - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Notes on Contributors; Chapter 1: Honour, violence, women and Islam - an introduction; Chapter 2: Honour-related violence towards South Asian Muslim women in the UK: A crisis of masculinity and cultural relativism in the context of Islamophobia and the 'war on terror'; Chapter 3: The silencing of women from the Pakistani Muslim Mirpuri community in violent relationships; Chapter 4: "There is nothing 'honourable' about honour killings": Gender, violence and the limits of multiculturalism Chapter 5: Collective crimes, collective victims: A case study of the murder of Banaz MahmoodChapter 6: Honour and shame in domestic homicide: A critical analysis of the provocation defence; Chapter 7: Does the Qur'an condone domestic violence?; Chapter 8: The construction of 'honour' in Indian criminal law: An Indian lawyer's perspective; Chapter 9: Men's violence and women's responsibility:

Mothers' stories about honour violence; Chapter 10: Lack of due diligence: Judgements of crimes of honour in Turkey
Chapter 11: A comparative study of the reform work conducted in Asia and Europe to combat violence and 'so-called' honour murders*Chapter 12: Ending honour crimes in sub-Saharan Africa: Looking at a long hard death; Chapter 13: Conversations across borders: Men and honour-related violence in the UK and Sweden; Chapter 14: Tackling 'crimes of honour': Evaluating the social and legal responses for combating forced marriages in the UK; Chapter 15: Reconfiguring 'honour'-based violence as a form of gendered violence; Index

Sommario/riassunto

Why are honour killings and honour-related violence (HRV) so important to understand? What do such crimes represent? And how does HRV fit in with Western views and perceptions of Islam? This distinctively comparative collection examines the concept of HRV against women in general and Muslim women in particular. The issue of HRV has become a sensitive subject in many South Asian and Middle Eastern countries and it has received the growing attention of the media, human rights groups and academics around the globe. However, the issue has yet to receive detailed academic study in the United Kin

4. Record Nr.	UNISA996395854003316
Autore	Bishop George <d. 1668.>
Titolo	A little treatise concerning things indifferent, in relation unto worship [[electronic resource]] : directed to the King, and his Council, and all others who are concerned (or do think themselves so to be) in matters of religion; for them to weigh well, mind, and consider (if they please) ere any determination be had in things of that nature. // By one that loves the truth and peace. George Bishope
Pubbl/distr/stampa	[London, : s.n.], printed in the year 1663
Descrizione fisica	22 p
Soggetti	Society of Friends - Doctrines Worship Adiaphora
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Place of publication from Wing CD-ROM, 1996. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

5. Record Nr.	UNINA9910710071603321
Autore	Hunt C. M
Titolo	Tests of a grease interceptor similar to those used in galleys // C. M. Hunt; D. R. Showalter; S. J. Treado
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1974
Descrizione fisica	1 online resource
Collana	NBSIR ; ; 74-505
Altri autori (Persone)	HuntC. M ShowalterD. R TreadoS. J
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	1974. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

6. Record Nr.	UNISALENTO991004017949707536
Autore	Palumbo, Pietro
Titolo	I banchieri privati / Pietro Palumbo
Pubbl/distr/stampa	Torino : Unione tipografico-editrice torinese, 1921
Edizione	[Nuova ed. stereotipa]
Descrizione fisica	77 p. ; 24 cm
Collana	Biblioteca di ragioneria applicata. Nuova edizione stereotipa in parte riveduta ; 75
Soggetti	Operazioni bancarie
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibliografia