

1.	Record Nr.	UNISA990003637830203316
	Autore	GRAZIOLI, Elio
	Titolo	Ugo Mulas / Elio Grazioli
	Pubbl/distr/stampa	[Milano] : Bruno Mondadori, 2010
	ISBN	978-88-6159-473-9
	Descrizione fisica	215 p. : ill. ; 19 cm
	Collana	Testi e pretesti
	Disciplina	770.92
	Soggetti	Mulas, Ugo
	Collocazione	XIII.5. 341
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910780695103321
	Autore	Volavka Zdenka
	Titolo	Crown and ritual : the royal insignia of Ngoyo / / Zdenka Volavka ; introduction and conclusions by Colleen E. Kriger ; edited by Wendy A. Thomas
	Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1998 ©1998
	ISBN	1-282-02582-1 9786612025822 1-4426-7364-8
	Descrizione fisica	1 online resource (452 p.)
	Altri autori (Persone)	KrigerColleen E
	Disciplina	967.51
	Soggetti	Regalia (Insignia) - Ngoyo (Kingdom) Electronic books. Ngoyo (Kingdom)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword / Jan Vansina -- Editor's Note / Wendy A. Thomas -- 1. Introduction and History of the Investigation / Colleen E. Kriger -- 2. The Insignia -- 3. The Shrine -- 4. The Sacred -- 5. Copper -- 6. Conclusions / Colleen E. Kriger -- App. I. Catalogue and Comparative Analysis -- App. II. Documentation of the Identified Inventory of the Lusunsi Shrine -- App. III. Scientific Analyses -- App. IV. Historical Documents -- App. V. Historical Tables and Charts.
Sommario/riassunto	One day, more than twenty years ago, Zdenka Volavka found a lost treasure: the investiture regalia of the African kingdom of Ngoyo, dating from the Iron Age of the second millennium. The plaited copper crown or mpu, turned upside-down and filled with a jumble of metal objects, was on display in the MusTe de l'Homme in Paris, ignominiously labelled as a 'fishing basket.' These objects became the focus of Volavka's research in her remaining years, and form the subject of her book. Combining extensive field work with ethnographic, historical, scientific, and linguistic analysis, Volavka reconfigures the nature of kingship and royal ritual in Ngoyo, uncovering the objects' true meaning and function, and reintegrating them into their original context. Detailed metallurgical analyses are included, along with a study of the role of copper in the lives of the peoples of the lower Zaïre basin. Volavka provides a sophisticated analysis of the social context of visual art and material culture and a special contribution to the history and ethnography of West Central Africa.