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| 1. Record Nr.           | UNISA990003624730203316  |
| Titolo                  | Gli artisti e la Bibbia : il nuovo Lezionario / a cura di Mariano Apa, Giuseppe Billi, Andrea Dall'Asta, Crispino Valenziano ; coordinamento Mariano Apa |
| Pubbl/distr/stampa      | Ginevra ; Milano : Skira, 2011   |
| ISBN                    | 978-88-572-0241-9  |
| Descrizione fisica      | 263 p. : ill. ; 28 cm  |
| Disciplina              | 704.9484   |
| Soggetti                | Lezionari - Iconografia  |
| Collocazione            | XII.2.A. 782   |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910796387703321  |
| Autore                  | Malik Anas   |
| Titolo                  | Polycentricity, Islam, and development : potentials and challenges in Pakistan / / Anas Malik  |
| Pubbl/distr/stampa      | Lanham, Maryland : , : Lexington Books, , 2018<br>©2018  |
| ISBN                    | 1-4985-3976-9  |
| Descrizione fisica      | 1 online resource (318 pages)  |
| Disciplina              | 320.95491  |
| Soggetti                | Islam and politics - Pakistan<br>Pakistan Politics and government 20th century<br>Pakistan Politics and government 21st century                          |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |

**Sommario/riassunto** Polycentricity means governance comes from many sources outside the central government, sometimes sparking destructive conflict. Touching on development, polycentric governance, and Islamic and South Asian Studies, this book argues that religiously and historically-grounded shared understandings can support productive polycentric order in Pakistan and comparable Muslim-majority developing countries.

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| 3. <b>Record Nr.</b>           | UNINA9910484631103321  |
| <b>Autore</b>                  | Wald Christina <1976->   |
| <b>Titolo</b>                  | Shakespeare's Serial Returns in Complex TV // by Christina Wald  |
| <b>Pubbl/distr/stampa</b>      | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020  |
| <b>ISBN</b>                    | 9783030468514<br>3030468518  |
| <b>Edizione</b>                | [1st ed. 2020.]  |
| <b>Descrizione fisica</b>      | 1 online resource (IX, 267 p.)   |
| <b>Collana</b>                 | Reproducing Shakespeare, , 2730-9312   |
| <b>Disciplina</b>              | 822.33   |
| <b>Soggetti</b>                | European literature - Renaissance, 1450-1600<br>Adaptation (Literary, artistic, etc.)<br>Television broadcasting<br>Film genres<br>Early Modern and Renaissance Literature<br>Adaptation Studies<br>Television Studies<br>Genre Studies  |
| <b>Lingua di pubblicazione</b> | Inglese  |
| <b>Formato</b>                 | Materiale a stampa   |
| <b>Livello bibliografico</b>   | Monografia   |
| <b>Nota di bibliografia</b>    | Includes bibliographical references and index.   |
| <b>Nota di contenuto</b>       | 1. Introduction -- 2. Coriolanus and Homeland: The Return of the Soldier -- 3. The Tempest and Westworld: The Return of the Dead -- 4. King Lear and Succession: The Return of the Predecessor -- 5. Hamlet and Black Earth Rising: Returns to the Roots -- 6. Conclusion -- . |
| <b>Sommario/riassunto</b>      | This book examines how Shakespeare's plays resurface in current complex TV series. Its four case studies bring together The Tempest and the science fiction-Western Westworld, King Lear and the satirical   |

dynastic drama of *Succession*, *Hamlet* and the legal thriller *Black Earth Rising*, as well as *Coriolanus* and the political thriller *Homeland*. The comparative readings ask what new insights the twenty-first-century remediations may grant us into Shakespeare's texts and, vice versa, how Shakespearean returns help us understand topical concerns negotiated in the series, such as artificial intelligence, the safeguarding of democracy, terrorism, and postcolonial justice. This study also proposes that the dramaturgical seriality typical of complex TV allows insights into the seriality Shakespeare employed in structuring his plays. Discussing a broad spectrum of adaptational constellations and establishing key characteristics of the new adaptational aggregate of serial Shakespeare, it seeks to initiate a dialogue between Shakespeare studies, adaptation studies, and TV studies.

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