

1. Record Nr.	UNISA990003620580203316
Autore	MARIAMI, Marco
Titolo	Guida al procedimento amministrativo : commento sistematico alla legge n. 241/1990 : con giurisprudenza, formulario, raccolta normativa e tavola di confronto : aggiornata alla legge 12 luglio 2011, n. 106 / a cura di Marco Mariani
Pubbl/distr/stampa	Matelica : Nuova giuridica, 2011
ISBN	978-88-6383-043-9
Descrizione fisica	703 p. ; 24 cm
Disciplina	342.45066
Soggetti	Procedimento amministrativo
Collocazione	XXIV.3.L. 394
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910900171103321
Autore	Edwards Howell G. M
Titolo	Coade Stone : A History and Analysis / / by Howell G. M. Edwards, Christopher J. Brooke
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	3-031-71432-6
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (275 pages)
Collana	Cultural Heritage Science, , 2366-6234
Altri autori (Persone)	BrookeChristopher J
Disciplina	620.11
Soggetti	Materials science Analytical chemistry Archaeology Anthropology Materials Science Analytical Chemistry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1.Coade Artificial Stone and Its Marks -- Chapter 2.Factors That Influenced the Success of Coade Stone -- Chapter 3.The Precursors Contemporaries and Later Variations of Coade Stone -- Chapter 4.Historical Myths and Anomalies Associated with Coade Stone -- Chapter 5.The Mineralogy of Fired Ceramics -- Chapter 6.The Analysis of Coade Stone Artefacts -- Chapter 7.Case Studies -- Chapter 8.Conclusions.
Sommario/riassunto	The history and nature of artificial stone for use in architecture is a subject still shrouded in myth and misconception. This book aims to lay bare those misconceptions and present a scientific and architectural account of these materials, and especially Coade Stone, the most successful of all, which found great favour during the Georgian period. Many examples of Coade Stone cast sculpture still exist and several key examples are presented in context and as case studies . Eleanor Coade' s artificial stone was so good that many observers could not distinguish it from the natural stone it replaced: the growth in replication of the neo-classical statuary and building adornment required in the late Georgian and Regency period was well satisfied by the use of Coade

stone. A holistic evaluation of Coade stone artefacts is undertaken whereby the use of analytical data, historical documentation, invoices, company records, impressed marks and expert connoisseurship will establish the attribution of Coade stone artefacts, some of which are currently in the unknown category. Several new scientific analyses are presented that demonstrate the true nature of high temperature fired ceramic Coade Stone and allow comparison with other forms of artificial stone, such as the cold cured cementitious variations, which eventually replaced it in the Victorian period.
