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	Autore	LERNER, Gad
	Titolo	Scintille : una storia di anime vagabonde / Gad Lerner
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Nota di contenuto	<p>Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; Acknowledgments; General Introduction; Introduction for Students: Power/Knowledge, Language, and Everyday life; Part I: Historical Origins/Theoretical and Feminist(S) Contexts (Ca. 1750 to 1900); Serpientis Y Escaleras: Frameworks and Scaffolds for Understanding Latino/ a Political Thought; 1: The Chicana Woman: An Historical Materialist Perspective; 2: Latina Politics/Latino Politics; 3: Reflections on Latino/as and Public Citizenship; Carved out of Language: Literary and Historical Discourses</p> <p>4: I Am Joaquin: An Epic Poem (1967)5: America's Patriots Then and Now: Anticolonial Struggles and Latino/a Political Thought; Seduction and Aggression: The Birth of Territorial, Involuntary, and Cultural U.S. Citizens; 6: The Making of a Tejano: The Personal Memoirs of John N. Seguin; 7: Letter from James Buchanan and the Treaty of Guadalupe Hidalgo; From Spanish Colonies, to Independence, to U.S. American Colonies: The Treaty of Paris; U.S. Americans and Cubans: Relations of Mutual Desire; 8: Meanings in Transition; 9: The Platt Amendment (1901)</p> <p>Puerto Ricans: Political Status in Suspended Animation 10: The Shaping of a Colonial Policy; Summary and Conclusion; Poem: Last-Mambo-in-Miami; Part II: Life Within the Empire: (De) Constructing Political Positions and Identities; Resistance and Negotiation (Ca. 1900 to 1960's); Puerto Rican Resistance to, and Insistence on, U.S. Citizenship; 11: The Emergence of Feminism in Puerto Rico, 1870-1930; 12: We Came Out of Prison Standing, Not on Our Knees; Cuban Self-Determination under U.S. Hegemony; 13: El Exilio: National Security Interests and the Origins of the Cuban Exile Enclave</p> <p>The Fragile Political Status of Mexican Americans 14: Our Feminist Heritage; 15: El Primer Congreso Mexicanista de 1911: A Precursor to Contemporary Chicanismo; 16: Epilogue from Decade of Betrayal; Manifold Identities and Struggles (Ca. 1960's to Present); 17: The Organizer's Tale; 18: Queer Azrlan: The Re-formation of Chicano Tribe; 19: Reconstructing Racial Identity: Ethnicity, Color, and Class among Dominicans in the United States and Puerto Rico; 20: No Regrets: The Tough Choice between Freedom and Convictions Faced by Jailed Puerto Rican Activists; 21: Havana USA</p> <p>Summary and Comparative Analysis Part III: On the National Question; 22: Brown Beret National Policies; 23: Chicanos as a Postcolonial Minority: Some Questions Concerning the Adequacy of the Paradigm of Internal Colonialism; 24: Young Lords Party: 13-Point Program and Platform; 25: The Divorce of Nationalist Discourses from the Puerto Rican People; Poem: native of nowhere; Part IV: Beyond the National-Colonial Dichotomy (History of the Present); 26: Transnational Political and Cultural Identities: Crossing Theoretical Borders; 27: Class and Culture Wars in the New Latino Politics</p> <p>28: The Decolonial Imaginary: Writing Chicanas into History</p>
Sommario/riassunto	<p>Latino/a Thought is unique in its presentation of cross cultural writings-especially from Mexican, Puerto Rican, and Cuban writers and political documents-that shape the ideology and experience of U.S. Latinos. Students can read, first hand, the works or authors who most shaped the Latino/a heritage. They are guided by vivid introductions that set each article or document in its historical context and describe its relevance today. The writings touch on many themes, but are guided</p>

by this book's concern for a quest for public citizenship among all
Latino populations and a better understanding...
