

1. Record Nr.	UNISA990003585010203316
Titolo	Dalla bibliografia alla storia : studi in onore di Ugo Rozzo / a cura di Rudj Gorian
Pubbl/distr/stampa	Udine, : Forum, 2010
ISBN	978-88-8420-641-1
Descrizione fisica	VIII, 343 p. : ill. ; 25 cm
Disciplina	002.09
Soggetti	Libri - Storia - Scritti in onore
Collocazione	I.2.B. 790
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910815525403321
Autore	Benesova Michala
Titolo	Fenomen : Polska literarni reportaz // Michala Benesova, Renata Rusin Dybalska, Lucie Zakopalova a kol
Pubbl/distr/stampa	Prague, Czech Republic : , : Charles University in Prague, Karolinum Press, , 2016 ©2016
ISBN	80-246-3318-3
Descrizione fisica	1 online resource (202 pages)
Disciplina	891.8509
Soggetti	Polish literature - History and criticism
Lingua di pubblicazione	Ceco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910483193603321
Autore	Cartelli Thomas
Titolo	Reenacting Shakespeare in the Shakespeare Aftermath : The Intermedial Turn and Turn to Embodiment // by Thomas Cartelli
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2019
ISBN	1-137-40482-5
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (349 pages)
Collana	Reproducing Shakespeare, , 2730-9304
Disciplina	822.33
Soggetti	Literature, Modern Shakespeare, William, 1564-1616 Drama Theater Shakespeare Theatre and Performance Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Reenacting Shakespeare in the Shakespeare Aftermath -- Chapter 2: The Intermedial Turn & Turn to Embodiment -- Chapter 3: Ghosts of History: Edward Bond's Lear & Bingo, Heiner Müller's Hamletmachine -- Chapter 4: States of Exception: Remembering Shakespeare Differently in Anatomie Titus, Forget Hamlet & Haider -- Chapter 5: Peter Greenaway's Montage of Attractions: Prospero's Books and the Paratextual Imagination -- Chapter 6: Channeling the Ghosts: the Wooster Group's Remediation of the 1964 Electronovision Hamlet -- Chapter 7: High Tech Shakespeare in a Mediatized Globe: Ivo van Hove's Roman Tragedies & the Problem of Spectatorship -- Chapter 8: Disassembly, Meaning-Making & Montage in Annie Dorsen's A Piece of Work and Péter Lichter and Bori Máté's The Rub -- Chapter 9: CODA: Mixed Reality: the Virtual Future & Return to Embodiment.
Sommario/riassunto	In the Shakespeare aftermath—where all things Shakespearean are available for reassembly and reenactment—experimental transactions with Shakespeare become consequential events in their own right, informed by technologies of performance and display that defy

conventional staging and filmic practices. Reenactment signifies here both an undoing and a redoing, above all a doing differently of what otherwise continues to be enacted as the same. Rooted in the modernist avant-garde, this revisionary approach to models of the past is advanced by theater artists and filmmakers whose number includes Romeo Castellucci, Annie Dorsen, Peter Greenaway, Thomas Ostermeier, Ivo van Hove, and New York's Wooster Group, among others. Although the intermedial turn taken by such artists heralds a virtual future, this book demonstrates that embodiment—in more diverse forms than ever before—continues to exert expressive force in Shakespearean reproduction's turning world.
