

1.	Record Nr.	UNISA990003576420203316
	Autore	BINDI, Elena
	Titolo	La garanzia della costituzione : chi custodisce il custode? / Elena Bindi
	Pubbl/distr/stampa	Torino : Giappichelli, 2010
	ISBN	978-88-348-9860-4
	Descrizione fisica	X, 159 p. ; 21 cm
	Collana	Costituzione e società
	Disciplina	342.45020269
	Soggetti	Italia : Corte costituzionale - Storia
	Collocazione	XXIV.2.C. 170
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910785531303321
	Autore	Millis Benjamin W
	Titolo	Inscriptional records for the dramatic festivals in Athens [[electronic resource]] : IG II2 2318-2325 and related texts / / Benjamin W. Millis and S. Douglas Olson
	Pubbl/distr/stampa	Leiden ; ; Boston, MA, : Brill, 2012
	ISBN	1-283-55135-7 9786613863805 90-04-23201-X
	Descrizione fisica	1 online resource (252 p.)
	Collana	Brill studies in Greek and Roman epigraphy
	Disciplina	792.0938 792/.0938
	Soggetti	Greek language - Writing Signs and symbols - Greece Theater - Greece - Athens - History - To 1500
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / Benjamin W. Millis and S. Douglas Olson -- Introduction / Benjamin W. Millis and S. Douglas Olson -- Chapter One. The Fasti: IG II2 2318 / Benjamin W. Millis and S. Douglas Olson -- Chapter Two. The Didascaliae: IG II2 2319–23a, SEG XXVI 203 / Benjamin W. Millis and S. Douglas Olson -- Chapter Three. Actors Competitions: SEG XXVI 208 (= Hesperia 7 [1938] 116–18, numbers 22) and IG II2 2324 / Benjamin W. Millis and S. Douglas Olson -- Chapter Four. The Victors Lists: IG II2 2325A–H / Benjamin W. Millis and S. Douglas Olson -- Appendix. The Roman Fragments (IGUR 216, 215, 218) / Benjamin W. Millis and S. Douglas Olson -- Bibliography / Benjamin W. Millis and S. Douglas Olson -- Indices / Benjamin W. Millis and S. Douglas Olson.
Sommario/riassunto	IG II2 2318–2325 represent the most substantial surviving body of evidence for the institutional history of the Athenian dramatic festivals from their establishment at the end of the 6th century BCE to their disappearance sometime in the mid- to late 100s. Millis and Olson offer a completely updated text of the inscriptions, based on a close study of the stones themselves; detailed explanations of the restorations of the dimensions and organization of the original records, with numerous redatings and the like; and new — and in some cases radically different — reconstructions of the monuments on which they were inscribed. The volume also includes substantial interpretative essays on each set of records, a full epigraphic and prosopographic commentary, and several indices.