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Autore	LOFTON, Kathryn
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Borderlands of Narrativity -- Numbers, Literature, Aesthetics -- The Data of Life and

the Life of Data -- The Potentialities of Data -- Unnecessary Complications? -- Narrative Liminality, Ambient Operations, and the Database Western in Rockstar Games' Red Dead Redemption Videogames -- Detecting Liminality -- "To Live Your Life Again, Turn to Page 1" -- Multimodality as a Limit of Narrative in Mark Z. Danielewski's *The Familiar* -- The Poetics and Politics of Staring -- "No Show Dissed Quite Like This One" -- Repetition, Rhythm, and Recital -- Home Front Autobiographies of the 'War on Terror' -- Form and/in Modernity -- Embodying Narrative, Staging Icons -- Narrating Authorship -- Endings and Sustainability -- Contributors

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Sommario/riassunto

What are the ›borderlands of narrativity‹ - the complex and culturally productive area where the symbolic form of narrative meets other symbolic logics, such as data(base), play, spectacle, or ritual? The contributors open up a conversation about the ›beyond‹ of narrative, about the myriad constellations in which narrativity interlaces with, rubs against, or morphs into the principles of other forms. To conceptualize these borderlands, the book introduces the notion of » narrative liminality,« which the 16 articles utilize to engage literature, popular culture, digital technology, historical artifacts, and other kinds of texts from a time span of close to 200 years.

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