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Titolo	1: Saggi sulla letteratura italiana del Seicento / Benedetto Croce
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2. Record Nr.	UNINA9910964360103321
Titolo	Forest Under Story : Creative Inquiry in an Old-Growth Forest / / edited by Nathaniel Brodie, Charles Goodrich, Frederick J. Swanson
Pubbl/distr/stampa	Seattle, [Washington] ; ; London, [England] : , : University of Washington Press, , 2016 ©2016
ISBN	9780295806433 0295806435
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## Note generali

### Nota di contenuto

## "A Ruth Kirk Book"

Entries into the forest / Charles Goodrich -- I. Research and revelation -- The long haul / Robert Michael Pyle -- The web / Alison Hawthorne Deming -- Scope: Ten small essays / John R. Campbell -- Ground work: Natural history of the Andrews Forest landscape -- Threads / Vicki Graham -- Interview with a watershed / Robin Wall Kimmerer -- One-day field count / Michael G. Smith -- Specimens collected at the clear-cut / Alison Hawthorne Deming -- Forest Duff: A poetic sampling / Kristin Berger -- Pacific Dogwood (*Cornus nuttallii*) / Jerry Martien -- Riparian / Sandra Alcosser -- Ground work: Old growth -- Each step an entry / Linda Hogan -- Cosymbionts, the art of science, and from Drainage Basin, Lookout Creek / Vicki Graham -- Log decomposition / Joan Maloof -- Decomposition and memory / Aaron M. Ellison -- Ground work: Decomposition -- In the experimental forest and Notes for a prose poem: Scientific questions one could ask -- Among the Douglas-Firs / Joseph Bruchac -- From Where the forests breathe / Brian Turner -- From Varieties of attentiveness / Freeman House -- Poetry-science gratitude duet / Alison Hawthorne Deming and Frederick J. Swanson -- II. Change and continuity -- Genesis: Primeval rivers and forests / Pattiann Rogers -- Forests and people: A meandering reflection on changing relationships between forests and human culture / Bill Yake -- From Out of time / Scott Slovic -- Ten-foot gnarly stick and pondering / James Bertolino -- In the palace of rot / Thomas Lowe Fleischner -- Ground work: Disturbance -- New Channel / Jeff Fearnside -- Slough, decay, and the odor of soil / Bill Yake -- From The mountain lion / Tim Fox -- Ground work: Northern Spotted Owl -- The other side of the clear-cut / Laird Christensen -- Clear-cut / Joan Maloof -- Ground work: Forest practices -- Hope tour: Three stops / Lori Anderson Moseman -- Purity and change: Reflections in an old-growth forest / John Elder -- III. Borrowing others' eyes -- Wild ginger / Jane Hirshfield -- This day, tomorrow, and the next / Pattiann Rogers -- Portrait: Parsing my wife as Lookout Creek / Andrew C. Gottlieb -- On assignment in the H.J. Andrews, the poet thinks of her ovaries / Maya Jewell Zeller -- Piles of pale green / Joseph Bruchac -- Design / Jerry Martien -- Listening to water / Robin Wall Kimmerer -- Ground work: Water -- For the Lobaria, Usnea, Witch's hair, map lichen, ground lichen, shield lichen / Jane Hirshfield -- The owl, spotted / Alison Hawthorne Deming -- From Field notes / Thomas Lowe Fleischner -- Return of the dead log people / Jerry Martien -- Denizens of decay / Tom A. Titus -- Ground work: Soundscape -- Mind in the forest / Scott Russell Sanders -- Coda / Vicki Graham -- Afterword: Advice to a future reader / Kathleen Dean Moore.

### Sommario/riassunto

Two kinds of long-term research are taking place at the H. J. Andrews Experimental Forest, a renowned research facility in the temperate rain forest of the Oregon Cascades. Here, scientists investigate the ecosystem's trees, wildlife, water, and nutrients with an eye toward understanding change over varying timescales up to two hundred years or more. And writers from both literary and scientific backgrounds spend time in the forest investigating the ecological and human complexities of this remarkable and deeply studied place. This anthology—which includes work by some of the nation's most accomplished writers, including Sandra Alcosser, Alison Hawthorne Deming, Jane Hirshfield, Linda Hogan, Freeman House, Robin Wall Kimmerer, Kathleen Dean Moore, Robert Michael Pyle, Pattiann Rogers, and Scott Russell Sanders—grows out of the work of the Long-Term Ecological Reflections program and showcases the insights of the

program's thoughtful and important encounters among writers, scientists, and place. These vivid essays, poems, and field notes convey a landscape of moss-draped trees, patchwork clear-cuts, stream-swept gravel bars, and hillsides scoured by fire, and also bring forward the ambiguities and paradoxes of conflicting human values and their implications for the ecosystem. *Forest Under Story* offers an illuminating and multifaceted way of understanding the ecology and significance of old-growth forests, and points the way toward a new kind of collaboration between the sciences and the humanities to better know and learn from special places.

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