

1. Record Nr.	UNISA990003570450203316
Autore	BOTTERO, Simone
Titolo	Il commercialista consulente societario fiscale : guida alla consulenza gestionale e strategica per società e persone fisiche : con schemi e modulistica / Simone Bottero, Ilaria Mariani
Pubbl/distr/stampa	Milano : Gruppo 24 ore, 2010
ISBN	978-88-324-7755-9
Descrizione fisica	VIII, 151 p. ; 24 cm
Altri autori (Persone)	MARIANI, Ilaria
Disciplina	346.450664
Soggetti	Società di capitali [e] Società di persone - Gestione
Collocazione	XXV.3.E. 645
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910457523103321
Autore	Magnusson Warren <1947-, >
Titolo	Politics of urbanism : seeing like a city // Warren Magnusson
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2011
ISBN	1-283-44291-4 9786613442918 0-203-80889-4 1-136-67172-2
Descrizione fisica	1 online resource (198 p.)
Collana	Interventions
Disciplina	320.8/5
Soggetti	Municipal government City-states Communities - Political aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Politics of Urbanism; Copyright Page; Contents; Acknowledgements; Introduction: re-imagining the political; 1. Urbanism as governmentality; From urbanism to governmentality; Regionalism and globalism; Urbanism as a security regime; 2. Ontologies of the political; Questioning the dominant ontology; City, state, empire; Urbanism as a political production; 3. Politics of urbanism as a way of life; The modern state and the Occidental city; Human ecology and urbanism as a way of life; Catallactics and the unplanned cosmos; The uses of disorder; 4. The art of government Beyond the problematic of the stateUninflationary critiques; Towards a different political science?; 5. Seeing like a state, seeing like a city; Seeing like a state; Seeing like a city; Seeing like a theorist; 6. Oikos, nomos, logos; Logos/nomos, oikos/polis; Eco-governmentality, urbanism, and republicanism; Politics and violence; Freedom or freedom from freedom?; 7. From local self-government to politics; Understanding local self-government; The places of local self-government; The traces of politics; Conclusion: otherwise than sovereign; Notes; References; Index

Sommario/riassunto

To see like a city, rather than seeing like a state, is the key to understanding modern politics. In this book, Magnusson draws from theorists such as Weber, Wirth, Hayek, Jacobs, Sennett, and Foucault to articulate some of the ideas that we need to make sense of the city as a form of political order. Locally and globally, the city exists by virtue of complicated patterns of government and self-government, prompted by proximate diversity. A multiplicity of authorities in different registers is typical. Sovereignty, although often claimed, is infinitely deferred. What emerges by virtu

3. Record Nr.	UNISA996390685103316
Autore	Marten Henry <1602-1680.>
Titolo	Coll. Henry Marten's familiar letters to his lady of delight [[electronic resource]] : Also her kind returnes. With his rival R. Pettingalls heroicall epistles. Published by Edm: Gayton, according to the original papers under their own hands: with an answer to that letter, intituled, A copy of H. Marten's letter in justification of the murther of the late King Charles
Pubbl/distr/stampa	Oxford, : printed [by A. Lichfield] for Richard Davis, 1662
Descrizione fisica	[8], 95, [1] p
Altri autori (Persone)	PettingallRichard WardMary <17th cent.> GaytonEdmund <1606-1666.>
Soggetti	Great Britain History Stuarts, 1603-1714 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	His lady of delight = Mary Ward. Dedications signed: De Speciosa Villa, i.e. Edmund Gayton. Cf. Madan, III, 2602. Printer's name from Madan. Date altered in MS. to 1663. Reproduction of the original in the Bodleian Library.
