

1. Record Nr.	UNISA990003555860203316
Autore	PEREC, Georges
Titolo	Les revenentes / Georges Perec
Pubbl/distr/stampa	Paris : Julliard, 1997 (, stampa 2007)
ISBN	978-2-260-01472-0
Descrizione fisica	137 p. ; 21 cm
Disciplina	943.914
Soggetti	Narrativa francese - 1945-1999
Collocazione	II.4.A.288
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910781931603321
Autore	Lester Anne Elisabeth <1974->
Titolo	Creating Cistercian nuns [[electronic resource]] : the women's religious movement and its reform in thirteenth-century Champagne / / Anne E. Lester
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2011
ISBN	1-5017-1349-3 0-8014-6296-7 0-8014-6295-9
Descrizione fisica	1 online resource (283 p.)
Classificazione	8,2
Disciplina	271/97
Soggetti	Cistercian nuns - France - Champagne-Ardenne - History - To 1500 Monastic and religious life of women - France - Champagne-Ardenne - History - To 1500 Champagne-Ardenne (France) Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Frontmatter -- Contents -- List of Illustrations -- Preface -- Acknowledgments -- On Currencies, Names, and Transcriptions -- List of Abbreviations and Short Titles -- Introduction: Written Fragments and Living Parts -- 1. Concerning Certain Women: The Women's Religious Movement in Champagne -- 2. Cities of Refuge: The Social World of Religious Women -- 3. Under the Religious Life: Reform and the Cistercian Order -- 4. The Bonds of Charity: The Special Cares of Cistercian Nuns -- 5. One and the Same Passion: Convents and Crusaders -- 6. A Space Apart: Gender and Administration in a New Social Landscape -- Epilogue: A Deplorable and Dangerous State: Crisis, Consolidation, and Collapse -- Appendix: Cistercian Convents and *Domus-Dei* of Champagne -- Bibliography -- Index

Sommario/riassunto

In *Creating Cistercian Nuns*, Anne E. Lester addresses a central issue in the history of the medieval church: the role of women in the rise of the religious reform movement of the thirteenth century. Focusing on the county of Champagne in France, Lester reconstructs the history of the women's religious movement and its institutionalization within the Cistercian order. The common picture of the early Cistercian order is that it was unreceptive to religious women. Male Cistercian leaders often avoided institutional oversight of communities of nuns, preferring instead to cultivate informal relationships of spiritual advice and guidance with religious women. As a result, scholars believed that women who wished to live a life of service and poverty were more likely to join one of the other reforming orders rather than the Cistercians. As Lester shows, however, this picture is deeply flawed. Between 1220 and 1240 the Cistercian order incorporated small independent communities of religious women in unprecedented numbers. Moreover, the order not only accommodated women but also responded to their interpretations of apostolic piety, even as it defined and determined what constituted Cistercian nuns in terms of dress, privileges, and liturgical practice. Lester reconstructs the lived experiences of these women, integrating their ideals and practices into the broader religious and social developments of the thirteenth century—including the crusade movement, penitential piety, the care of lepers, and the reform agenda of the Fourth Lateran Council. The book closes by addressing the reasons for the subsequent decline of Cistercian convents in the fourteenth century. Based on extensive analysis of unpublished archives, *Creating Cistercian Nuns* will force scholars to revise their understanding of the women's religious movement as it unfolded during the thirteenth century.

3. Record Nr.	UNINA9910810325903321
Autore	Fedo Michael W.
Titolo	Zenith City : stories from Duluth / / Michael Fedo
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , [2014] ©2014
ISBN	1-4529-4135-1
Descrizione fisica	1 online resource (194 p.)
Classificazione	HIS036010BIO007000HIS036090
Disciplina	977.6/771
Soggetti	Duluth (Minn.) History Anecdotes Duluth (Minn.) Biography Anecdotes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Machine generated contents note: -- Contents -- Introduction -- This Is Duluth! -- Miss Weddel and the Rats -- The Roomer -- School Days -- The Voice -- Beware the Ides of March -- He Believed Writers Are Made, Not Born -- Sinclair Lewis's Duluth -- Diners, Dives, No Drive-ins -- Thou Shalt Not Shine -- Dad's Legacy -- My Father and the Mobster -- A Family Informed by Pyloric Stenosis -- The Unmaking of a Missionary -- The Hill -- Discovering Rita -- The Grand Piano Smelt -- Cousin Jean -- Uncle See-See's Secret? -- Radio Days -- The Tree -- Keep Your Eyes Open -- Baseball Days -- Joe DiMaggio Turns His Lonely Eyes toward the Girl at 2833 West Third Street -- Jogging with James Joyce -- At the Flame -- For a Moment Dylan Played in Our Shadow -- Christmas with the Klines -- Remembering Satchmo -- Broxie -- Brotherhood Week in Duluth -- A Life Informed by a Lynching -- Acknowledgments -- Publication History.
Sommario/riassunto	" Duluth may be the city of "untold delights" as lampooned in a Kentucky congressman's speech in 1871. Or it may be portrayed by a joke in Woody Allen's film Manhattan. Or then again, it may be the "Zenith City of the unsalted seas" celebrated by Dr. Thomas Preston Foster, founder of the city's first newspaper. But whatever else it may be, this city of granite hills, foghorns, and gritty history, the last stop on the shipping lanes of the Great Lakes, is undeniably a city with character--and characters. Duluth native Michael Fedo captures these

characters through the happy-go-melancholy lens nurtured by the people and landscape of his youth. In Zenith City Fedo brings it back home. Framed by his reflections on Duluth's colorful--and occasionally very dark--history and its famous visitors, such as Sinclair Lewis, Joe DiMaggio, and Bob Dylan, his memories make the city as real as the boy next door but with a better story. Here, among the graceful, poignant, and often hilarious remembered moments--pranks played on a severe teacher, the family's unlikely mob connections, a rare childhood affliction--are the coordinates of Duluth's larger landscape: the diners and supper clubs, the baseball teams, radio days, and the smelt-fishing rites of spring. Woven through these tales of Duluth are Fedo's curious, instructive, and ultimately deeply moving stories about becoming a writer, from the guidance of an English teacher to the fourteen-year-old reporter's interview with Louis Armstrong to his absorption in the events that would culminate in his provocative and influential book *The Lynchings in Duluth*. These are the sorts of essays--personal, cultural, and historical, at once regional and far-reaching--that together create a picture of people in a place as rich in history and anecdote as Duluth and of the forces that forever bind them together. "--
