

1. Record Nr.	UNISA990003544860203316
Autore	LINGUANTI, Saverio
Titolo	Manuale di polizia amministrativa : pubblico spettacolo e trattenimento, verifiche di incolumità del pubblico spettacolo ... [etc.] / Saverio Linguanti
Pubbl/distr/stampa	Santarcangelo di Romagna : Maggioli, 2011
ISBN	978-88-387-6627-4
Descrizione fisica	505 p. ; 24 cm + 1 cd-rom
Collana	Commercio & servizi ; 48
Disciplina	344.4505233
Soggetti	Polizia amministrativa - Manuali
Collocazione	XXIV.3.P. 677
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910488727803321
Titolo	Advances in Human Factors in Architecture, Sustainable Urban Planning and Infrastructure : Proceedings of the AHFE 2021 Virtual Conference on Human Factors in Architecture, Sustainable Urban Planning and Infrastructure, July 25-29, 2021, USA // edited by Jerzy Charytonowicz, Alicja Maciejko, Christianne S. Falcão
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
ISBN	3-030-80710-X
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (349 pages)
Collana	Lecture Notes in Networks and Systems, , 2367-3389 ; ; 272
Disciplina	620.82
Soggetti	Sustainable architecture Architecture Sociology, Urban Sustainable Architecture/Green Buildings Cities, Countries, Regions Urban Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Advances in Human Factors and Ergonomics 2021 -- Preface -- Contents -- Ergonomics in Building and Architecture -- The Synthesis of the Arts and Its Influence on Modern Theatre Architecture -- Abstract -- 1 Introduction -- 2 Richard Wagner and His Idea of the 'Temple of the Arts' -- 3 The Great Theatre Reform -- 4 Unified Theatre Space -- 5 Summary and Conclusions -- References -- The Multitude of Adaptive Reuse Solutions in Sustainable Revitalization of Historic Post-military Complexes -- Abstract -- 1 Introduction -- 2 Case Studies: Six Categories of Revitalization Carried Out in Historical Military Compounds -- 3 The Perception of Regenerated Post-military Complexes -- 4 Conclusion -- References -- Meaning of Senses in the Perception and Shaping of Architecture -- Abstract -- 1 Introduction -- 2 Factors Underlying the Perception Processes -- 3 Space, Image and Emotions or in Other Words the Imaged Architecture -- 4 Summary -

Conclusions -- References -- Interior Design and Decorations of a House No 83 in Kemer in Turkey -- Abstract -- 1 Introduction -- 2 Research Problems -- 3 Interiors -- 4 Summary -- References -- Cohabitation in a Time of Emergency: 'During' Versus 'After' the Confinement -- Abstract -- 1 Introduction: Waves -- 2 'Impact Phase'+ 'Rescue or Heroic Phase': Everything Will Be Fine -- 3 'Remedy or Honeymoon Phase': The New Normal -- 4 'Inventory Phase'+ 'Disillusionment Phase': Finals Considerations -- Funding -- References -- Progression of Human Experience Integration in the Construction Industry -- Abstract -- 1 Introduction -- 2 Progression of Human Experience Integration in the Construction Industry -- 3 Methodology -- 4 Results and Discussion -- 5 Conclusion -- References -- Possibilities for Utilizing Wooden Structures for Creating Contemporary Architectural Forms in the Context of Sustainable Development. Abstract -- 1 Introduction -- 2 Glued Laminated Timber in Contemporary Applications -- 3 New Forms in the Context of Sustainable Development -- 4 Conclusions -- References -- Humanistic Architecture - The Human Factor in the Perception and Creation of Educational Spaces -- Abstract -- 1 Introduction -- 2 Human Factor in Designing Educational Space -- 3 The Functional Path Analysis as a Designing Method -- 4 Conclusion -- References -- Sustainable Wastewater Management in South Australia -- Abstract -- 1 Introduction -- 2 Wastewater Management -- 3 Industry and Public Opinions -- 4 Findings -- 4.1 Professional Group -- 4.2 Government Authority's Interviewee Group -- 4.3 South Australian Residents' Group -- 5 Conclusion -- References -- Hotel in Lisbon's Structural "Y" Between Human Factors and Gentrification -- Abstract -- 1 Introduction -- Acknowledgments -- References -- The Pro-user Revolution in Design of Military Complexes in the Interwar Period -- Abstract -- 1 Living Conditions of the Military After WWI -- 2 In Search of a Healthy and Economic Barrack Complex -- 3 New Residential Architecture for Commissioned and Non-commissioned Officers -- 4 Conclusion -- References -- Architectural Design After the Information Revolution -- Abstract -- 1 Introduction -- 2 Case Studies Analysis - Adaptation of Space of Historical Value to Support and Celebrate Culture, Education and Local Heritage -- 3 Conclusions -- References -- Digital Design Tools in Polish Architectural Practice Against the Backdrop of Developed European States -- Abstract -- 1 Introduction -- 2 Materials and Methods -- 3 Results -- 4 Discussion -- 5 Conclusion -- References -- Digital Diagrams in Contemporary Architectural Design: A Creative Interface Between Human Imagination and Form -- Abstract -- 1 Introduction -- 2 Sketches and Diagrams -- 3 Analog Diagrams Versus Digital Diagrams. 4 Digital Diagrams as an Interface -- 4.1 Types of Digital Diagrams -- 4.2 Digital Diagrams as Matrix-Space: A Creative and Affective Interface -- 5 Final Considerations -- Appendix -- References -- Influencing Factors of Residential Well-Being Under COVID-19 -- Abstract -- 1 Introduction -- 2 Methods -- 2.1 Data Collection -- 2.2 Characteristics of Respondents -- 3 Findings and Discussion -- 3.1 Statistics of Residential Well-Being -- 3.2 Attitude Analysis of Respondents on Potential Influencing Factors -- 3.3 Relationship Between Residential Well-Being and Influencing Factors -- 3.4 Discussion -- 4 Conclusions -- Acknowledgments -- References -- Renovation of Campus Old Buildings Under the Service Design Perspective -- Abstract -- 1 Background -- 2 Service Design and Campus Old Building Renovation Design -- 2.1 Introduction to Service Design -- 2.2 Study on the Possibility of Service Design Intervention -- 2.3 Reference Significance of Service Design Methods to Campus Building Renovation -- 3 Base

Research and Design Strategy-Taking the "Morning Garden" as an Example -- 3.1 Project Overview -- 3.2 Analysis of Service Elements -- 3.3 Design Strategy -- 4 Conclusion -- References -- Bradscape - An Element of Placemaking on the Example of the City of Poznan, Poland -- Abstract -- 1 Introduction -- 1.1 Urban Space Branding Features -- 1.2 Architecture Branding -- 2 Materials and Methods -- 3 Results -- 4 Discussion -- 4.1 Brand -- 4.2 Space -- 4.3 Branded Spaces -- 4.4 Narration -- 5 Conclusion -- References -- The Comprehensive Analysis of Micro-climate Adaptability and Design Mechanism Based on Traditional Villages in Northern China -- Abstract -- 1 Introduction and Significance of Research -- 2 The Problem -- 2.1 Domestic and Overseas Research at Present -- 2.2 Analysis of Existing Problems and Development Trends -- 2.3 Key Issues to Be Solved. 3 Research Objectives and Research Content -- 4 Research Methodology -- 4.1 Literature Research and Model Research -- 4.2 Field Observation -- 4.3 Numerical Simulation -- 5 Research on the Formation Mechanism of Features of Mountain and Water Pattern -- 5.1 Qualitative Research on the Formation Mechanism of Features of Mountain and Water Pattern -- 5.2 Quantitative Study on the Formation Mechanism of the Features of Mountain and Water Pattern -- 6 Research on Evaluation System of Microclimate and Mountain and Water Pattern -- 6.1 Determination of the Evaluation Index Weights of the Landscape Pattern -- 6.2 Mountain and Water Pattern Evaluation Map Expression -- 7 Research on Process of Parametric Simulation Aided Design -- 7.1 Parametric Design Prototype and Framework -- 7.2 Parametric Design Process -- 8 Conclusions -- Acknowledgments -- References -- Ergonomics in Urban Design -- Cultural Identity of the Cities-The Use of Narrative Design in Urban Spaces -- Abstract -- 1 Introduction -- 2 City Identity and Spatial Narrative -- 2.1 Premise -- 2.2 The Spatial Narrative Constitution of Urban Identity -- 3 Analysis of Spatial Narrative Elements -- 4 Case Studies: Take Iranian Territory Culture as an Example -- 5 Data as City Narrative Tools -- 6 Conclusion -- References -- Diversity in a Landscape Revitalization Process -- Abstract -- 1 Introduction -- 2 The Problem -- 3 Characteristics of the Landscape Revitalization Project of the Morasko District -- 4 Results -- 5 Conclusions -- References -- Residences and Their Gardens -- Abstract -- 1 Introduction -- 2 Antiquity - Composition Axis -- 3 Middle Ages -- 4 Early Modern Era -- 5 18th Century -- 6 Summary - Common Traits in the Composition of Gardens -- References -- Post-pandemic Public Space. The Challenges for the Promotion of Well-Being and Public Health in the Post-covid City -- Abstract. 1 Impact of Pandemic on the Public Space -- 2 Post Pandemic Horizon: What Next? -- 3 Experimental Designs: Urban Parks -- 4 Conclusion -- Author Contributions -- References -- Application of Geo-Urban Centric Technology in Diagnostics of Urbanization Processes -- Abstract -- 1 Introduction -- 2 Materials and Methods -- 3 Results -- 4 Discussion -- 5 Conclusions -- References -- Place Making for Creative Environment -- Abstract -- 1 Introduction -- 2 Materials and Methods -- 3 The Results -- 3.1 The Identity of the Place -- 3.2 Personalize Your Place -- 3.3 Building Prestige of the Place -- 3.4 Readability of the Place -- 3.5 Culture -- 3.6 Fashion -- 4 Conclusions -- References -- Perception and Invisibility: Urban-Architectural Reception of Lisbon Downtown -- Abstract -- 1 Space-Limit: Between Visible and Invisible -- 2 Image, Symbol, Emptiness and Invisibility -- 3 Perception, Emotion and Reception -- 4 The Square: History, Memory and Symbol -- 5 Lisbon Downtown and Praca Do Comercio Square: Perception and Reception Between Visible and Invisible --

Acknowledgments -- References -- Garden - The Pursuit of Harmony in the Modern Times -- Abstract -- 1 Introduction -- 2 Gardens - How They Were Planned and How They Were Built -- 3 Summary - Common Traits in the Composition of Gardens -- References -- The Morphology of the Urban Sprawl Phenomenon in the Poznan Metropolitan Area -- Abstract -- 1 Introduction -- 2 Materials and Methods -- 3 Results -- 4 Discussion -- 5 Conclusions -- References -- Ecological Corridors and Green Space in the City of Poznan, Poland -- Abstract -- 1 Introduction -- 2 Materials. Data for the Concept of Ecological Corridors -- 2.1 Greenery -- 2.2 Water Resources -- 2.3 Animal Migration Routes -- 2.4 Peculiarities of Inanimate Nature -- 2.5 Spatial Diversity of Valuable Natural Areas -- 2.6 Climate -- 2.7 Wind and Precipitation.  
3 Results.

---

Sommario/riassunto

This book presents human factors research focused on achieving and assessing sustainability in the built environment and architecture. It reports on advanced engineering methods for architecture and design, and on assessments of the social, environmental, and economic impacts of various designs and projects. The book covers a broad range of practical studies relating to ergonomic design and assessment of public and private places, urban ecological constructions, and urban planning for smart city. Further topics include green area planning, environmentally-responsive architecture, and conservation and adaptation of vernacular architectures in modern design. Based on the AHFE 2021 Conference on Human Factors in Architecture, Sustainable Urban Planning and Infrastructure, held virtually on 25–29 July, 2021, from USA, this book offers a wealth of perspectives on sustainability and ergonomics in architecture and urban planning. As such, it represents a timely source of inspiration for designers, architects, urban planners, as well as civil and environmental engineers, and other professionals, including policy-makers, involved in the development of sustainable buildings and infrastructure.

---