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Autore	GRISENTI, UGO
Titolo	[2010]: Professionisti e fisco / Ugo Grisenti, Mario Jannaccone ; a cura di Bruno Frizzera
Pubbl/distr/stampa	Milano : Gruppo24Ore, 2010
ISBN	978-88-324-7349-0
Descrizione fisica	384 p. ; 30 cm + 1 CD-ROM
Disciplina	343.4505266
Soggetti	Enti senza scopo di lucro - Redditi - Tributi - Guide pratiche
Collocazione	XXIV.5.C. 868
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In copertina: SistemaFrizzera

2. Record Nr.	UNINA9910251454503321
Autore	Leeuwen Richard van
Titolo	Narratives of kingship in Eurasian empires, 1300-1800 // by Richard van Leeuwen
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2017]
ISBN	90-04-34054-8
Descrizione fisica	1 online resource (vi, 278 pages) : illustrations (chiefly color)
Collana	Rulers & elites ; ; v. 11
Disciplina	809/.93352835223
Soggetti	Kings and rulers in literature Authority in literature Ideology and literature Kings and rulers Literature Electronic books. Eurasia Kings and rulers Eurasia In literature Eurasia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [261]-267) and index.
Nota di contenuto	Front Matter -- Introduction -- Kings, Viziers, Concubines -- Gods, Demons, and Kings -- Divine Insights, Cosmic Harmony -- The Knight and the King -- Kingship and Love -- Unrequested Advice -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	In Narratives of Kingship in Eurasian Empires, 1300-1800 Richard van Leeuwen analyses representations and constructions of the idea of kingship in fictional texts of various genres, especially belonging to the intermediate layer between popular and official literature. The analysis shows how ideologies of power are embedded in the literary and cultural imagination of societies, their cultural values and conceptualizations of authority. By referring to examples from various empires (Chinese, Indian, Persian, Arabic, Turkish, European) the parallels between literary traditions are laid bare, revealing remarkable common concerns. The process of interaction and transmission are

highlighted to illustrate how literature served as a repository for ideological and cultural values transforming power into authority in various imperial environments.
