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Nota di contenuto

Front matter -- Contents -- Editor's Note: About This Collection -- Introduction: André Bazin Meets the New Media of the 1950's -- PART ONE. THE ONTOLOGY AND LANGUAGE OF TELEVISION -- PART TWO. TELEVISION AMONG THE ARTS -- PART THREE. TELEVISION AND SOCIETY -- PART FOUR. TELEVISION AND CINEMA -- PART FIVE. CINERAMA AND 3D -- PART SIX. CINEMASCOPE -- PART SEVEN. FINALE -- Appendix: A Selective Reference Guide to 1950's French Television -- Index

Sommario/riassunto

André Bazin's writings on cinema are among the most influential reflections on the medium ever written. Even so, his critical interests ranged widely and encompassed the "new media" of the 1950's, including television, 3D film, Cinerama, and CinemaScope. Fifty-seven of his reviews and essays addressing these new technologies-their artistic potential, social influence, and relationship to existing art forms-have been translated here for the first time in English with notes and an introduction by leading Bazin authority Dudley Andrew. These essays show Bazin's astute approach to a range of visual media and the relevance of his critical thought to our own era of new media. An exciting companion to the essential *What Is Cinema?* volumes, *André Bazin's New Media* is excellent for classroom use and vital for anyone interested in the history of media.
